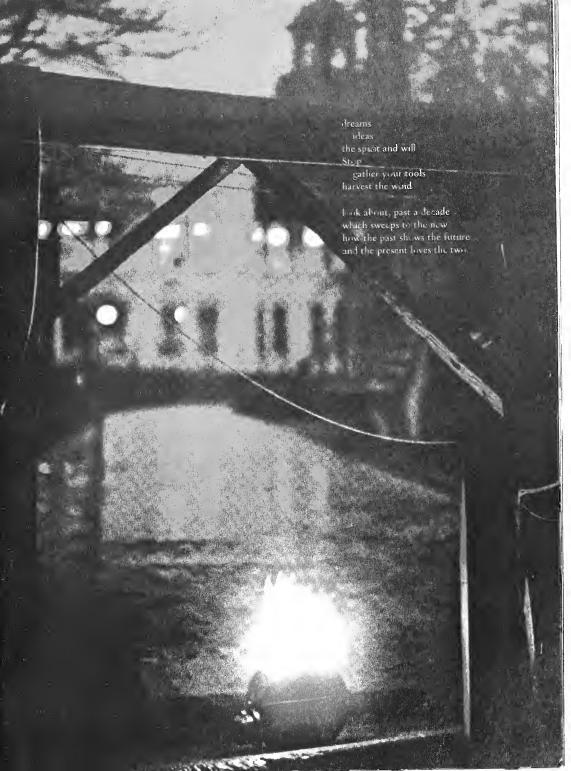






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A sparrow fled its nest one day, Seeking to fathom the depths of the sea In the search, songbird and crow met he Dipping their wings in the bitter, salt spray.

Onward he flew, pausing again, Flitting with Chance, sparring with Fate This time he longed to touch Heaven's gate Sea left behind; sand and waves blend.

Winging his way through the rarified air, On breezes fitful or brazen and bold, From his reach slipped the optimum goal, Desire to know turned to despair.

Grief for lost chances translated to pain Joy for those taken enveloped his soul Similar stories the ages have told— Of a sparrow's soft anthem and bittersweet refrain.









"Our accent will be upon youth: we need new ideas, new methods, new approaches. We will call upon young students of political science throughout the nation to help us. We will encourage these young students to launch their own independent study, and then give us their analysis and suggestions. We are completely disenchanted with the old, adult, established politicians. We want to see some new faces — more militant faces.

Malcolm X Speaks













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1969 - 1970 Montelair State College

LA CAMP Toursend the Student Government by



accurate account. during a relatively short period of time, a period of change at that, the image created by one person is hardly going to give an The creation of an image is a very personal thing. However, when an image is intended to represent a complex institution

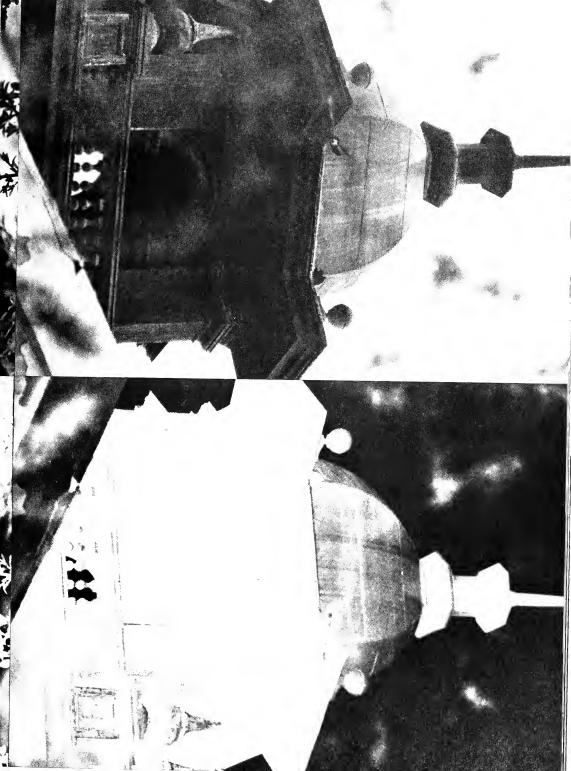
The writing which they produced, the pictures which they took, the art which they created, and themselves the administrators, the faculty, and the students who made up Montclair State 1969-19. Thus, in creating an image of what was, during this one short year, the editors decided to focus on the individuals problems. La Campana was developed from the premise that a wide variety of view points was needed to create a valid image. The 1969/1970 La Campana attempts to create an image of an institution in such a period. Recognizing the inherent

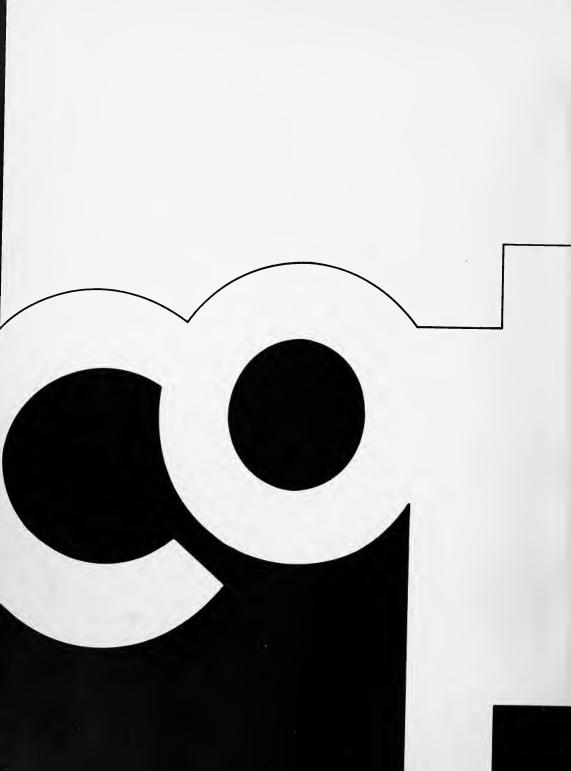
when the possessor of this book leafs through its pages in the years to come, and compares the im-which he sees, to that which he remembers; only when he compares the changes that he sees record activities in which the camera captured them, make up what we hope is a valid image. seemed valid at the time. But the validity of an image is not easily judged from too near at hand. On here to the changes that are; only then can the validity of this book, as an image of what was, he judy A valid image of change? One still wonders. The sources may have been valid. The editing may he

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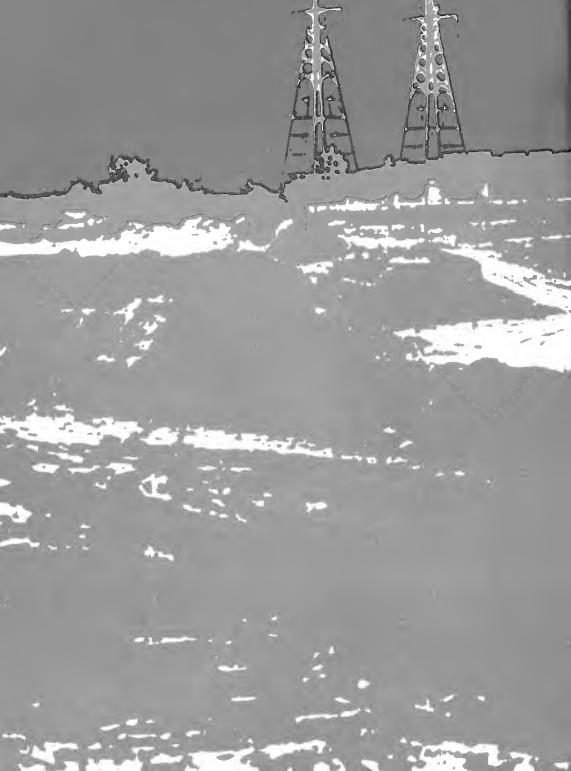
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Two of the more visible aspects of higher education today are the efforts to transform higher education as a social and educational institution and the efforts to transform individual colleges and universities. Whether the institution is one of the older and more highly regarded or one of the younger and more struggling, it is highly likely that the institution is assessing its future and deciding what to preserve, what to modify, what to transform, and what to add.

Montolair State College shares these concerns with other institutions. The College has been in continuous evolution from its founding, but in two periods the late twenties and early thirties, and the past few years reassessment has been focused upon by all. In the present period, reassessment has been a major concern of students, faculty, administration and associated groups since. December, 1965 when work began on the liberal arts program. Reassessement has been greatly accelerated since a weekend meeting of faculty and administration at Tuxedo Park in May, 1967. A decision was made there that changes, designed for qualitative improvement and enlarged service, were needed in all principal areas functions, goals, governance, curricula, instructional learning methods, facilities, resources, student composition, and faculty composition.

It has been necessary to evaluate and coordinate change on several levels simultaneously. In order to undertake this complex process, it was vital that a participatory planning structure be created by those who would do the planning. A procedure was invented that created, on a volunteer basis, a role for every person wishing to share in the participatory decision making process about the future of the College. More than one quarter of the students and faculty of the college joined one or more of the planning committees. Through these committees, the Clifton conference, and in other ways, a set of roals was established.

Fundamental change has been brought about through massive student and faculty participation and the Montclair State of the future can truly be said to be an emergence from the concepts and beliefs of its students and faculty. New roles have been created for the student, the faculty member, the administrator and related groups.

At this writing, planning is well advanced for five undergraduate schools and several graduate schools. The form of governance being devised for these schools is illustrative of the depth of the transformation of the overall move towards a participatory pattern at the College. It seems a sound prediction that each of the schools will have a student-faculty legislative body.

The dramatic changes in governance patterns and in the role of the student in governance is parallelled by the changes in instructional programs. For instance, more than 25 major undergraduate program changes were made between January 1965 and September 1969 and others are well advanced. New instructional methods are commanding increasing attention; student composition is changing rapidly; the organizational pattern has been drastically revised. Every facet of the college has undergone significant change in the last 18 months. It should be increasingly exciting to be a student or a professor at Montelair.

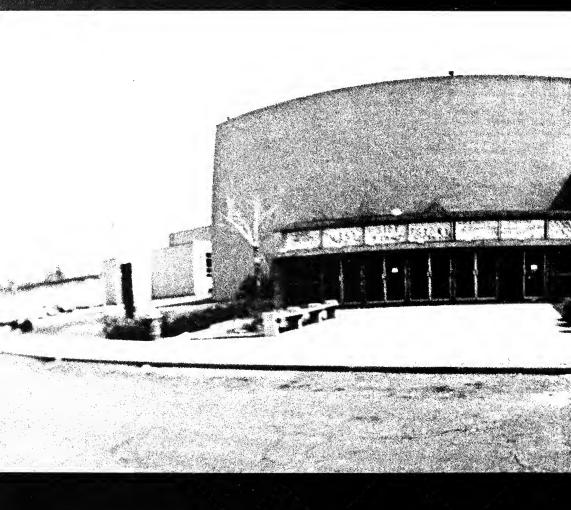
Samuel Pratt



Atrocity looks curiously distorted through the eye of timeBut there it remainsa twisted monument of what was,
that can bind us blind to a yesterday.
Forget it? Store it in the back pages of the soul?
It cannot be done, for the warped remains so in concrete terms.
Yet something within us reaches beyond a broken and ugly defeatinto some sort of victoryfor a tree grows back, a hundredfold, if given the chance.

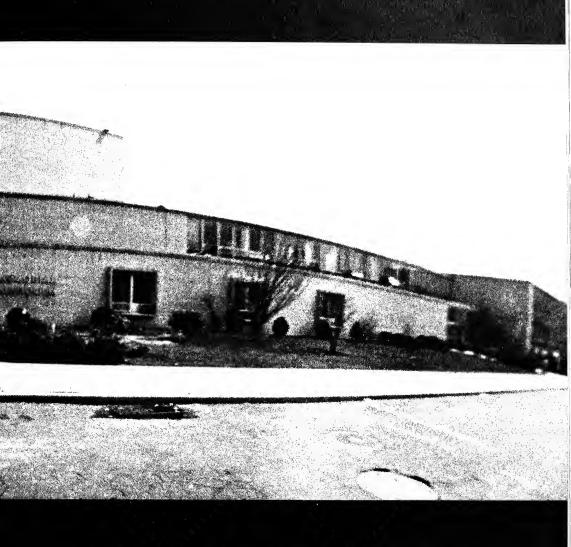


The creative idea, that indefineable force which compels man to act, takes form through the mind of man. What causes man to respond to these psychic influences and why the shapes or forms which evolve? One can look back on an age or an era and intellectually conceptualize the motivation responsible for the observed form. However, the experience within the psyche of the observer focuses the mind in directions not yet perceived by the psyche involved in the past era's forms. The total collection of the cultural environment and the experience of the creative psyche, mold the form which appears. Once that form evolves, it proceeds to influence in some way, all forms which follow. If, in the attempt to recreate the experience, man



comes close to capturing the essence of a past design in form, the experience of recapturing is a totally different experience from the initial creative process.

The observer of today may interpret the visual effect of College Hall as an "attrocity", yet would the planners of the early part of the century have considered this view as inevitable? With grand dreams of Montclair as the progenitor of the State's secondary educators, the institution found itself in the romantic setting of Spanish-type buildings, strangely representative of California, with transplanted pines for landscape. In what is an essentially romantic spirit, the desire to escape, our predecessors create a massive administration-classroom building with a red-tile



roof to suggest the romantic. As a creative artist, the architect had romantic tendencies but was predominantly influenced by an apparent lack of state funds. The result--a building which suggests a style, but it is shackled by the irrational demand of over-capacity enrollment.

As the perspectives from the early 1900's to 1970 have changed, so has Montelair. The influence of World War II on higher education through the GI Bill found Montelair bursting with new ex-soldier students. As the U.S. headed into the cold war, the emphasis on science and education exploded. Gone is the need for the romantic, however hampered by state funds. Buildings become totally functional



and long spans of rectangular classroom space find home in the Mallory-Finley complex. The emphasis was the scientific, the practical. If the professionals of fine arts, housed in the center for industrial arts, mentioned "aesthetics", it resulted in the bridge connecting the two buildings. Almost as an afterthought, colorful panels brighten the walls of the science wings but even the panels are uniformly rectangular.

Across the mall, plans provided a center for student activities in the Life Hall complex. Understanding the integral part student recreation and activity plays in the educational process, one travels to this center distinctly separated from the academic



structures. The design retains a parallel relationship to Finley-Mallory, providing the framework for a peaceful mall ringed by traffic routes.

Perhaps with new vision or increased funds, Sprague Library was introduced, indicating a more deliberate attempt to express a sense of place. The fascination created by the fountain and the building's evening light demands the attention of the observer. However, the statement created by the exterior is shattered by the lack of planning found in the interior box-like arrangement of flat tile floors, drab furniture, and empty bookshelves. The need to make a building more than a sheltering roof, hit suddenly with the prison walls and doors of the Fine Arts



construction. Sharp brick lines define the area. Whether one is pleased or not, the new buildings draw comment. As the student makes his demands upon society and its institutions, even the state architecture dramatically forces comment.

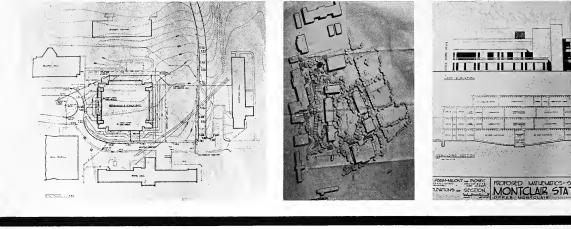
The newest of structures to appear, Partridge Hall slams onto the northern end of the mud flats. Massive, with a labyrinth of faculty cells and narrow corridors, it may





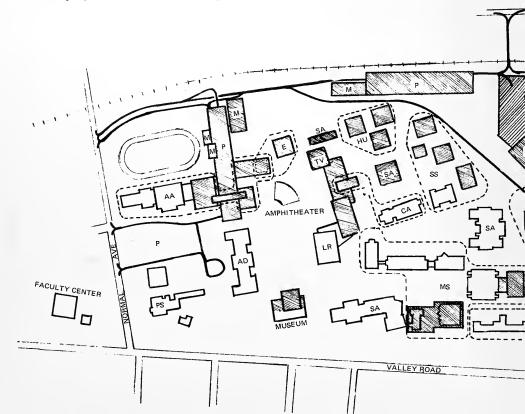
ARTHUD WIGOID

For New Student Union

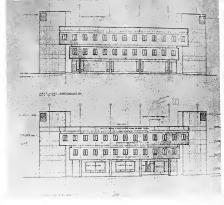


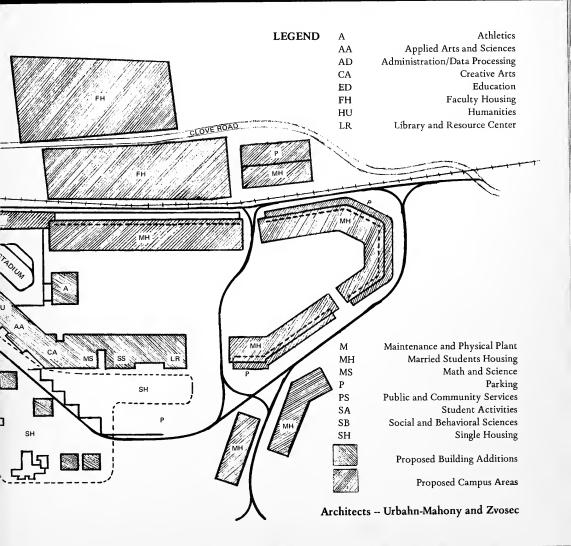
not please the eye but it intrigues the imagination. Why does it look like that? What else will materialize from the master plan?

The perspective of 1970 may become "curiously distorted through the eye of time." However, plans indicate an immediate concern for the relationship between space and the inhabitant. In establishing an identity of place, the renderings indicate an apparent concern for the aesthetic. As the role of the College or University seeks new forms, it is the hope of the present that with planned flexibility, the spaces and places will be integrally related to the evolution of higher education.









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Seated: Mrs. Katherine K. Neuberger, Dr. W. Lincoln Hawkins, chairman; Mr. Gerald A. Le Boff. Standing: Dr. Thomas H. Richardson, Dr. Henry Dyer, Dr. Peter F. Drucker, Dr. Raymond W. Young, Mr. Bernard M. Hartnett. Missing: Dr. Edythe Jones Gaines, Dean William Warren.

The period of transition, growth, and development at Montclair State College has different meanings for each individual. Some view it as an expanded student body which may reach 20,000 by 1980; others see the expanded curriculum which will allow students to take specialized programs in many new areas. Research and policy studies are eagerly sought by some members of the College community and others look forward to increased opportunities for students to participate in decision making.

I sincerely hope that the next decade will bring all of these aspirations to fruition and yet. I believe that this period offers the College an even greater opportunity; that is, an OPPORTUNITY TO SERVE.

During the past decade the College has reached out from its campus to become involved in the problems of urban areas. I expect that new and expanded urban programs will be forthcoming since we recognize that we have only scratched the surface of the problems of the inner city.

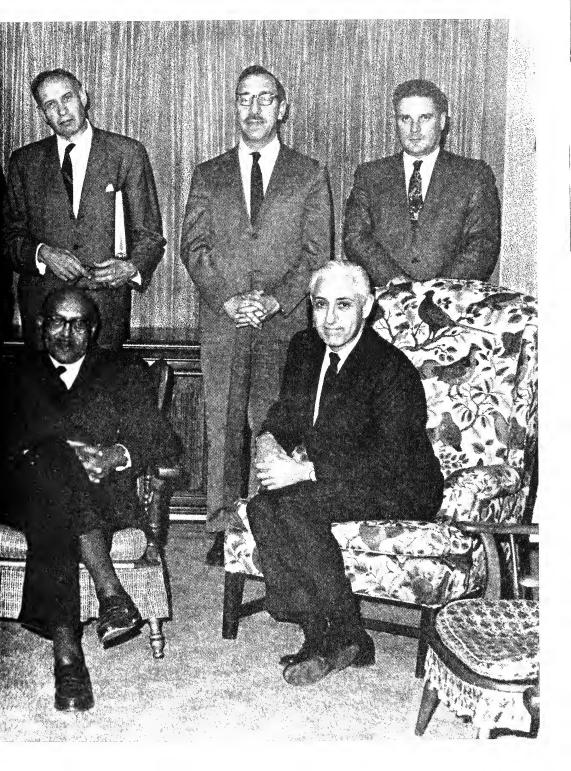
The College must also concern itself with environmental problems such as water and air pollution, over population and related problems, or else our civilization shall not persist.

The College has always been known for its academic excellence: this must continue and be further emphasized. But, if we do not extend ourselves further into the community we shall have failed in our greater mission and in the challenge of the coming decade.

W. Lincoln Hawkins Chairman









Montclair State is not just a physical thing, but adequate physical space is necessary to allow it to grow intellectually and in social responsibility. I anticipate the doubling of the size of the campus in the next year or two and to achieve this, we must acquire the quarry land which is north of the campus.

In the last ten years the college has tripled in size, and we will have an enrollment of well over 5,000 students next September. We will have an aggregate enrollment of about 9,000 students next year (that is counting the Part Time Evening Division students). The crowdedness which you have experienced will continue and become more aggravated until adequace space and facilities are available.

but, as I said, Montelau State is not just a physical thing and the spirit – the collegiate dimate – the academic atmosphere which is Montelau has also changed. Our entire society is going through a radical re-examination of its fundamental values. I hope that this national atmosphere and the climate for change on our campus have caused you individually to reappraise life and its meaning. Although these years at the college may not have been completely happy years for Montelair students or the country, they were certainly years which were conductive to learning for true learning only takes place during periods of change.

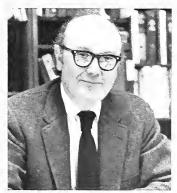
Social turnoil in human relations, revised attitudes toward war reforms in religion, and outrage about our desposited physical environment have forced us to face up to problems which previous generations have swept under the rug. With your continued interest, your college will develop an institution which will be a source of pride to you.

Thomas H. Richardson





Dr. Allan Morehead



Dr. Samuel Pratt

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The School of Applied Arts and Sciences will initially join the departments of Business, Health and Physical Education, Home Economics and Industrial Education and Technology.

At present, one of the strongest ties of these major areas lies in their emphasis on teacher preparation. Their lasting tie lies in their application and conversion of knowledge into action. Through their close contact with people, these disciplines keep pace with people and their continually changing needs. They are involved "where the action" is.

As new programs develop in the future, each of these major areas will become increasingly concerned with the preparation of young people to take their place in a variety of non-teaching professional pursuits. These majors will continue to meet the needs of students in those fields where their lives will lead them in family, career and community.

The School of Applied Arts and Sciences has a significant service to render the entire college community of Montclair State College. It is strongly believed that all students of Montclair State College, regardless of their major interest, should seek the educational opportunities to be offered through this School.

Hazel M. Wacker Chairman, Rational Committee School of Applied Arts and Sciences



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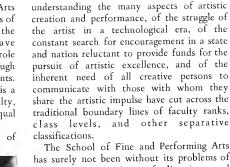




School of Fine and Performing Arts

The School of Fine and Performing Arts has been created and organized on the basis of two rationales. The first of these is that the several artistic experiences have commonalities of purpose and societal role which impel a school to study them through interacting faculties, curricula, and students. The second rationale is that education is a cooperative enterprise in which faculty, students and administration have an equal share, even if their roles are differentiated.

Thus, the common problems of



The School of Fine and Performing Arts has surely not been without its problems of insecurity, uncertainty of direction, and mistrust of a state historically disinterested if not actually hostile to the aim of improvement of the quality of education in the state colleges. Yet, a committee framework of over two hundred faculty and students met with varying degrees of regularity for a period of a year and created a climate of thought and cooperative energy which had dynamic results.

As a consequence of concerted planning, suggestion and voting, all constituent members of the school have determined that it shall be governed by a Senate made up of students and faculty representing all levels of each department, have empowered a joint faculty-student committee to select a Dean and have determined decisions of policy which will guide the philosophy of the school during its formative years.

The School of Fine and Performing Arts may not have been the first in the country to combine the various pursuits of artistic endeavor in such a democratic manner, but the degree of participation evidenced thus far has created an atmosphere of joint effort and responsibility unheard of in the annals of college development.

Jack Sacher Chairman, Central Planning Committee School of Fine and Performing Arts



Study of the humanities provides an insight into all manifestations of human character. It utilizes all the knowledge that man has of himself and his universe as provided by both scientists and poets. Because scientific knowledge is usually accumulated in fragments, it is the duty of the humanists to provide an awareness of the potency of the totality of such knowledge so that day by day living may be enriched rather than its comforts multiplied.

Knowledge of the past provides a leverage for understanding the present. When established society appears to be fearful of the content of the rememberance of things past, it becomes more and more important for humanists to look at contemporary society through its lenses. The prospect of man without memory is the prospect of decline. Humanists do not discard the past because some of it no longer appears interesting or important. Instead they look to the future by constant re-evaluation of the past.

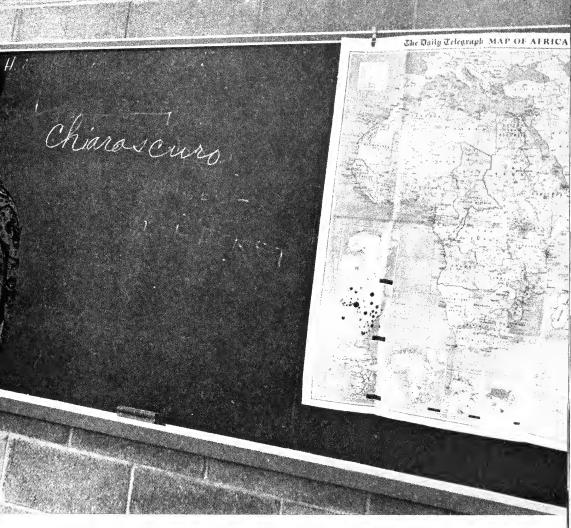
The humanities make no attempt to cover all fields of knowledge but seek to give an enthusiasm for living to every field worker.

Herbert E. Reaske, Chairman, Rationale Committee School of Humanities



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Mr. Marcantonio Lacatena

Mrs. Audrey J. Leef Dr. Evan M. Maletsky Dr. Matt Merfeld Mr. Gideon Nettler Dr. William R. Parzynski Mrs. Lorraine Scudieri Mr. John Stevens Dr. Ruth Stewart Mr. William C. Walsh Mr. Walter R. Westphal

Mr. Kenneth C. Wolff



As Montclair State College expands in its new role as a multipurpose institution, a re-organization is taking place. As part of this change the Mathematics and Science departments are actively involved in the formation of a new school.

The School of Mathematics and Science will bring together the departments of mathematics, biology, chemistry, and physics and earth sciences. In the new organization these departments will become more closely joined. Faculty and students are now working together in the planning and structuring of this new school. Procedures and policies are being written, discussed, and voted upon. Students in these majors play a vital and active role in molding the shape and direction of the future. And in the years to come they will be serving together with the faculty in maintaining and improving education in the sciences here at Montclair.

As part of the School of Mathematics and Science, a new building is being planned. To be situated in the area north of the mall and adjacent to the existing Mallory Hall, it will house the physics, chemistry, and mathematics departments and serve as home base for the administration of the school. As new freshmen fill its classrooms and seniors join the ranks of the alumni, the mathematics and science departments along with the College continue to grow and change.

Evan M. Maletsky Chairman, Rationale Committee School of Mathematics and Science

PHYSICS - EARTH SCIENCE

Dr. Stephen W. Kowalski, Chairman

Dr. Hugh Allen, Jr.

Dr. Elsie M. Dollman

Mrs. Victoria Filas

Mr. Imad E. Hamdan

Dr. Charles L. Hamilton Mr. Richard H. Hodson

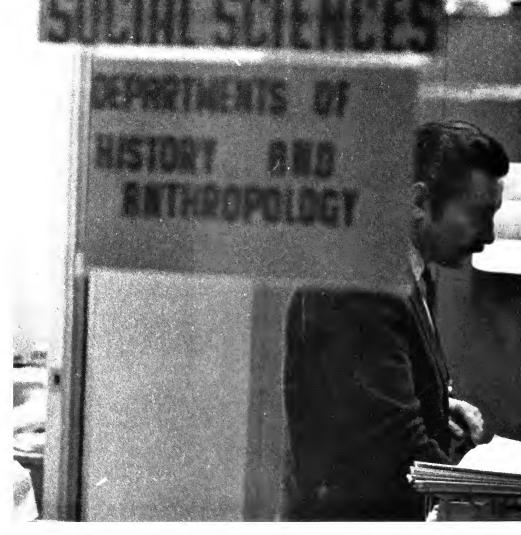
Mr. Frank S. Kelland

Dr. Ludwig Kowalski

Dr. William H. Mak Mr. Ben Minor

Mr. Robert C. Ramsdell

School of Mathematics and Science



ANTHROPOLOGY

Dr. Bertha B. Quintana Chairman Dr. Roger W. Knapp Mrs. Marcha P. Tatkon

ECONOMICS

Dr. Gladys Ellenbogen Chairman Dr. Sidney J. Kronish Mr. Richard J. Marcotulli Mrs. Frances E. Scher

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PSYCHOLOGY

Dr. Daniel Brower, Chairman Dr. Martin Brown Dr. Leonard J. Buchner Dr. Nina J. Fieldsteel Dr. Lois G. Floyd Mr. Victor Garibaldi Mrs. Dorothy B. Garland Dr. Herbert J. Hauer Dr. Edward J. Haupt Dr. Mark A. Koppel Dr. Doris R. Kraemer Dr. Jane Krumacher Mrs. Helen Olive Dr. George S. Rotter Dr. Jerome M. Seidman Dr. John Seymour Dr. Abbie F. Shapiro Dr. Ira R. Sugarman Dr. Daniel E. Williams Dr. Peter F. Worms



School of Social and Behavioral Sciences

SPEECH PATHOLOGY AND AUDIOLOGY

Dr. Gilbert Leight, Chairman Mr. Joseph S. Attanasio Mr. Gerard Caracciolo Mrs. Sandra R. Murray Dr. Harold M. Scholl Mrs. Terry Trilling Miss Elizabeth von Dreele The study of social life should liberate those involved, students and faculty alike, from merely practical considerations. It should question rather than merely illuminate conventional fundamental assumptions. A catalogue of injustices and problems should not become an end in itself for the social scientist since the results of his investigations will in fact shape the world.

In a democracy which seems at times to have lost its vitality, the words "social change" should not conjure up images of conspiracy and insurrection or serve simply as slogans for relevance. Colleges will continue to act as forums if they retain or in some cases recapture their creative spirit; otherwise they may become centers of rancor and hatred.

Daniel C. Foss Chairman, Rationale Committee School of Social and Behavioral Sciences

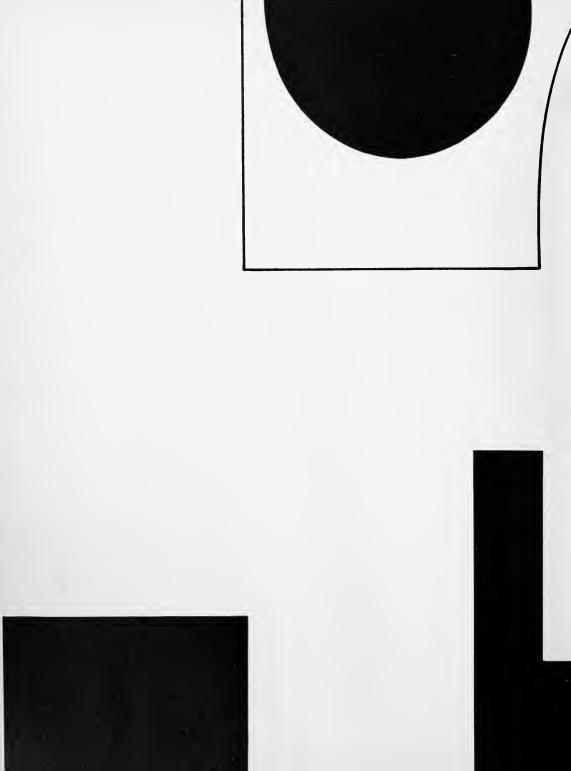
Department of Education

Dr. Ralph Walter, Chairman Dr. Edward J. Ambry Miss M. Jacqueline Baker Dr. Laurence Bellagamba Mr. George Bernstein Mrs. Mary E. Bredemeier Mr. Joseph Brunner Dr. Anne C. Castens Dr. Frank M. Cordasco Mr. William A. Cuff Mrs. Myrna A. Danzig Dr. Earl C. Davis Mr. John F. Diglio Miss Emma Fantone Mr. Leo G. Fuchs Mrs. Joan Gaeng Dr. Abraham Gelfond Dr. Alfred Gorman Mr. Richard Grev Dr. Donald B. Gregg Dr. Ronald F. Haas Dr. Lawrence Hamel Dr. George D. Heiss Mr. Raymond Jump Dr. Lawrence B. Kenyon Dr. Gerhard Lang Dr. James T. Mehorter Dr. Frank P. Merlo Mr. Thomas L. Millard Mr. Edwin Mills Dr. Earl E. Mosier Dr. Earl K. Peckham Mr. Robert Ruezinsky Mr. George E. Salt Miss Maria E. Schantz Mr. Horace J. Sheppard Miss E. Jean Talley Mr. Tete H. Tetens Miss Anita E. Uhia Mr. Joseph L. Venturini Mrs. Ruth A. Ward

Dr. Robert B. Williams

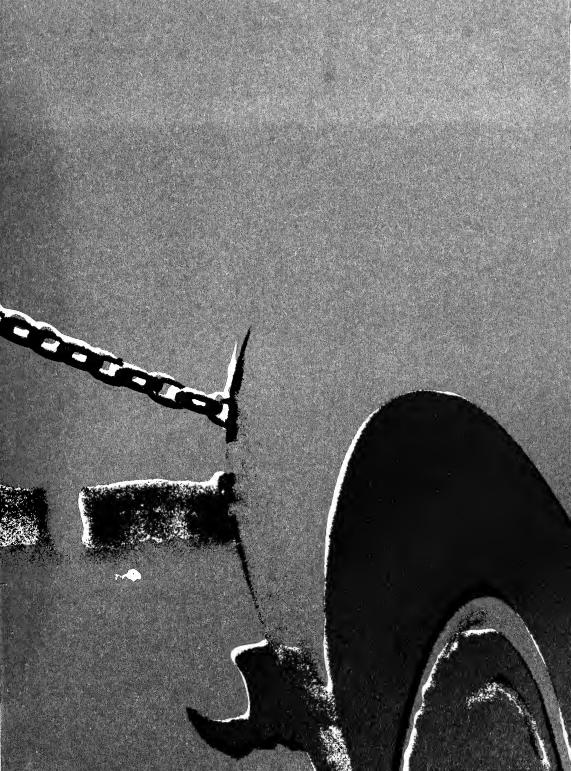




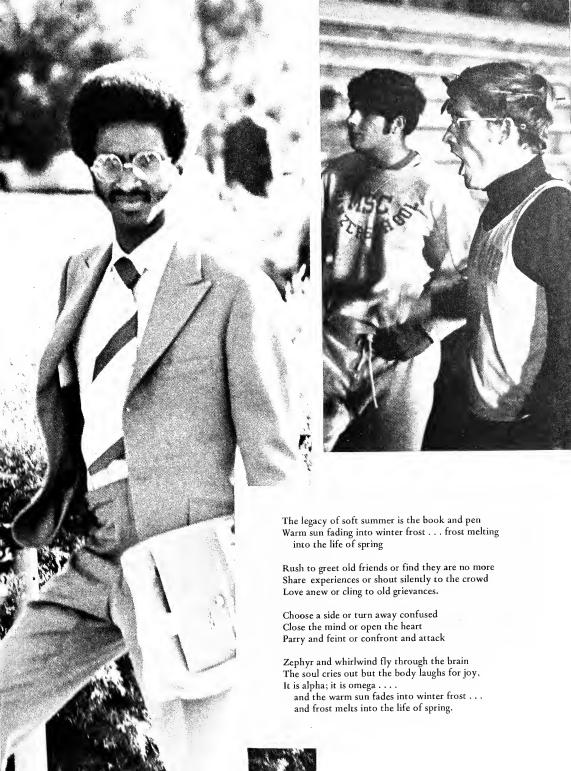


















Student, revived relaxed by Ra, hopeful of finding

comes to

Leaves that cover, concealing secrets that want answers

soon to meet

Barren, grey ghostly trees garnished in nature

Look beyond these costumes of dress Professors and books, thiefs and crooks, Hide and seek, listen and speak You, this student

We leave echoes . . .
Each brick contains the chaos, the cares the contentment
Of what we have tried to do
What we have begun

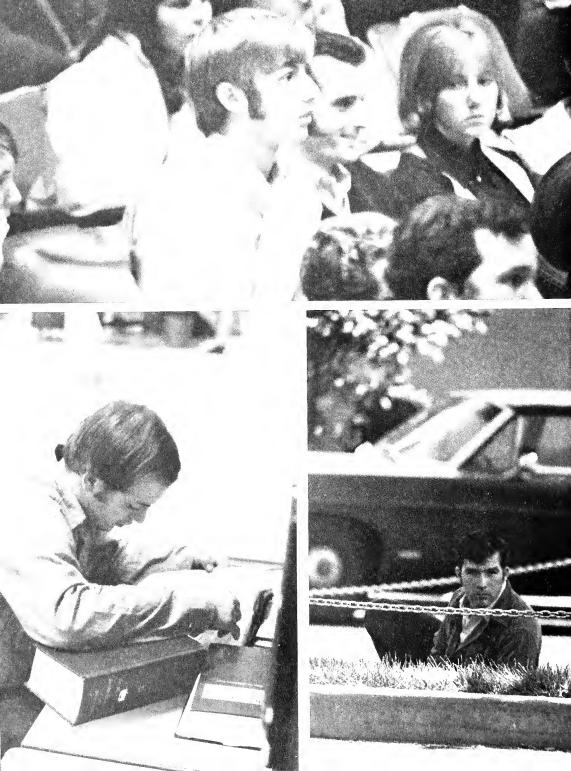
The pounding, the pounding we hear . . .

Amid the echoes we hear the pounding: of hammers on the bricks of freshman hearts on that first day . . . of drums at halftime . . .

Echoes, resounding, as we hear the pounding; of the hammers on the bricks seeds giving birth as walls spring from the earth buildings that breathe with the essence of learning and we hear the pounding.









... We will walk on our own feet; we will work with our own hands; we will speak our own minds. The study of letters shall be no longer a name for pity, for doubt, and for sensual indulgence. The dread of man and the love of man shall be a wall of defence and a wreath of joy around all. A nation of men will for the first time exist, because each believes himself inspired by the Divine Soul which also inspires all men.

Ralph Waldo Emerson





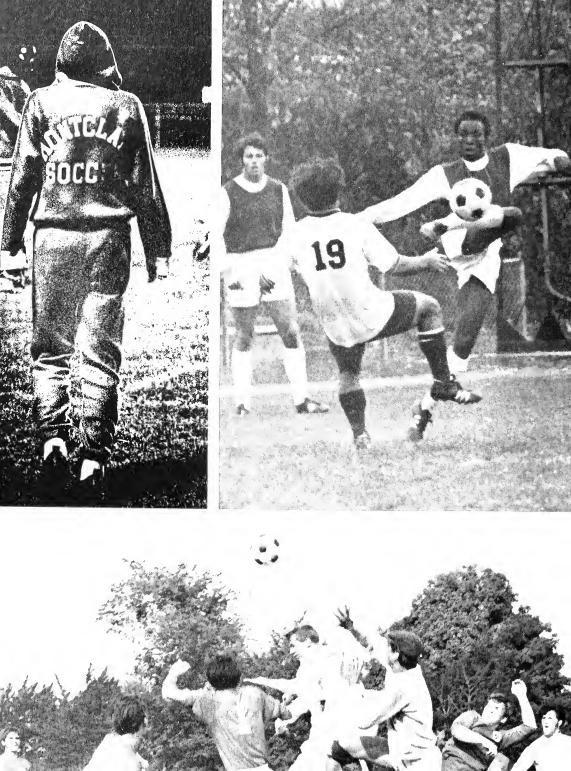
Barefoot in the Park















MS	C C	OPPENENT
4	East Stroudsburg State	2
4	Newark College of Engineering	
7	Glassboro State*	
7	Jersey City State	
3	City College of New York**	
8	Paterson State*	
2	Pratt Institute**	
4	Newark State*	0
6	Monmouth	0
5	Fairleigh Dickinson**	
8	C.W. Post**	0
1	Adelphi****	2
4	Trenton State*	4
4	Long Island University **	
0	University of Pennsylvania +++	3
	ew Jersey State College Conference	

- * 'Metropolican Conference

 * ' ' N.C.A.A. National Championship

 * * * * forfeit by Adelphi resulting in M.S.C. win

SOCCER: Kneeling: W. Kline, K. Behnke, J. Charles, J. Tkazcuk, J. Millar, J. Sallemi, T. DeFillipis, G. Chapla, B. Kazdoba, A. Charles, O. Tkach. Standing: T. Perillo, J.V. Coach, G. Migliori, Assistant Varsity Coach; K. Nemetz, A. Savicky, J. Shumlas, H. Shaw, J.



Montclair's soccer team, led by New Jersey Coach of the Year Leonard Lucenko and all-American Bill Kazdoba, completed its first undefeated season this year. The Indians took the Metropolitan Conference, tied for top honors with Trenton State in the New Jersey State College Conference, and ranked eighth nationally.

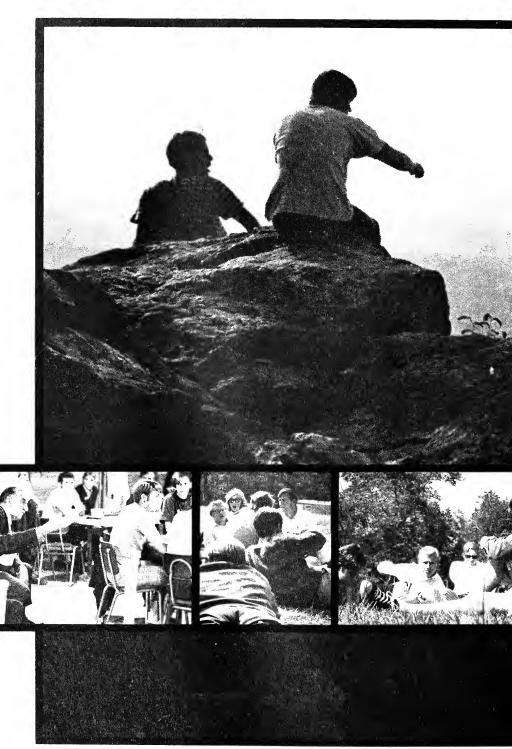
In addition to receiving their first university division tournament bid, the team entered the highly-rated Metropolitan Conference and achieved top honors. Although they lost to Adelphi, the 2-1 decision was reversed due to ineligible players. The men named to the Conference first team were Arvi Saar, Bill Kazdoba and John Tkaczuk. The second team honors were earned by Jean Charles and Roman Hanycz.

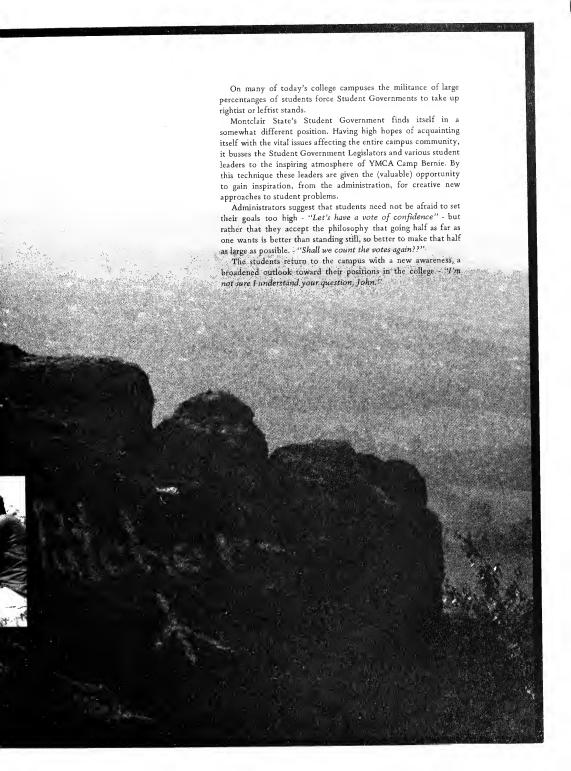
The team that realized these honors possessed a dynamic and skilled offense in Kazdoba, Charles and Tony De Fellipis. They were backed up by a formidable, highly effective defense led by co-captain Arvi Saar with the assistance of George Chapla, John Tkaczuk and John Miller. All-star goalie Roman Hanycz and John Shamlas, John Smith, Joe Sallemi and Klaus Nemetz completed the championship team.



Lukin, D. Popeson, S. Weber, R. Hanycz, J. Lew, J. Smith, A. Saar, Co-Capt.; K. Kearns, F. Ariola, Co-Capt.; L. Lucenko, Head Coach.



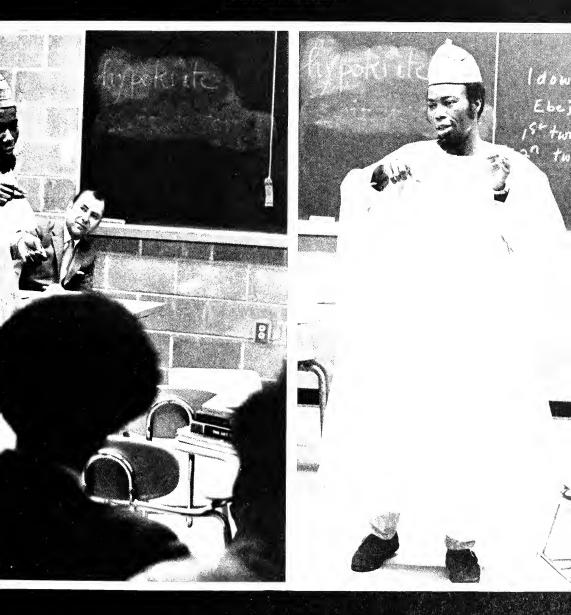


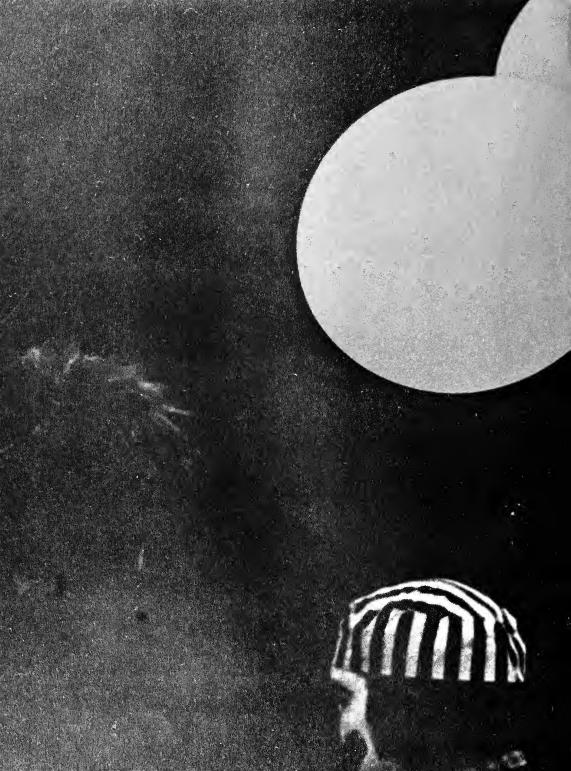




For man to know himself . . . for man to discover consciously the unity of his being . . . he must travel back into the very roots of his human origins and gather up the fragments of his long unrecognized past.

These roots are in Africa . . .







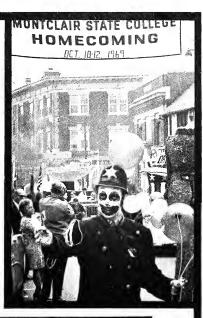








Crowds filled the street sidewalks. Above the crossroads, there hung a traffic light. Three undergraduates stood near the sidewalk, one was smaller than the rest and it was all he could do to look over the crowds and watch the goings on in the street. Further away from the three stood a couple of graduate students. They were back with assistantships they had picked up during the summer. Generally, they stood further back from the crowds and the floats that were moving along in the streets. A bank stood on the other side of the crossroads, it was back away from the traffic light. Kids were sitting up on the bank's cement ridges. The floats went past.













Near sidelines, the afternoon is fine. Net brisk, but fine. Beyond, the bright red cleat of helmets and jerseys appears. Grawing larger, arms and legs become visible. You can see the chackes jurgling the footballs. Yesterday, you spoke to your friend at eye-level, today he dwarfs you in his armor. There is much n ise, and a back finds his puards and tackles cr. wding him; shoving padded hodies that crowd him, a very thick affair. His own legs move, they keep moving, he is exerting, he is shoving, too. The traffic, the weighted bodies fall on him, and through a telephoto lens, you can see him grimace, his lips moubling epithets; for a school, for a team, for a yard. "Cooper the ball-carrier, pickup of a yard", the laudspeaker intones. Defensively, opponents and their ceaches fight. But a back moves quickly around end. "Break his legs, break his godamn legs", they shout to their men who leve to cripple players, who love to cripple players for their coaches, who love to cripple. The back is clusive, he circled the end for a long pain this Saturday, he circles the end for a long gain every Saturday, in the fine tradition of intercollegiate football. "Vallpone the ballcarrier, eight yards on the play".

The autumn afternoon wears on. Leaves fall like so many parachutes from the tops of the highest trees, while a few sparrows look down as the puny battle ensues below.





In his first year at MSC, Clary Anderson proved that "football is football" no matter what the level of play. Coming to MSC with credentials that included 27 consecutive winning seasons, Coach Anderson guided the Indians to 1st place in the N.J. State College Conference. A big reason for the 8-2 record was QB Bill Kulikowski's new single season all-time total offense record. The aerial attacks of Kulikowski to little all-american Roland Koscher accounted for 5 TD's and led to many other scoring opportunities. Koscher set new standards for most pass receptions and yardage gained; and set the record for most TD passes caught. The combination of Tony Valpone, Glen Morschauser and Don Cooper resulted in a per game average of slightly over 20 points. Opening holes for the backs and giving Kulikowski time to pass were such offensive line stalwarts as Jeff Sheetz, John Bellavia, Al Avignone, and Tony Battaglino.





As explosive as the offense was, it was somewhat overshadowed by a nationally ranked defense. Led by unanimous all-star selection Peter Contaldi, the tenacious defense ranked 8th nationally in defense against the rush and 7th in total defense. With linemen Isaac McKie and Rich Dinsmore leading the pass rush, Montclair defenders intercepted 19 enemy passes with Al Middleton, John Brunelli and Alex Kaplonovich garnering 14 of these. And with all-everything Joe Kostecki's consistent playmaking there was little wonder why the gridders limited their opponents to less than 9 points per game.

Honored with All Eastern Football conference team berths were Roland Kascher, Jeff Sheetz, Bill Kulikowski, Tony Valpone, Al Avignone, Richard Dinsmore, Peter Contaldi, and Joe Kostecki.

Named to the NJ State College Conference all-star team were Roland Kascher, Jeff Sheetz, Bill Kulikowski, Tony Valpone, Richard Dinsmore, Peter Contaldi, Joe Kostecki, John Bellavia, Glenn Morschauer and John Brunelli.



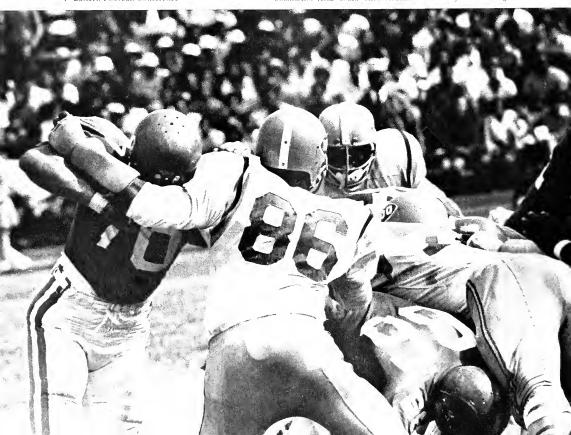
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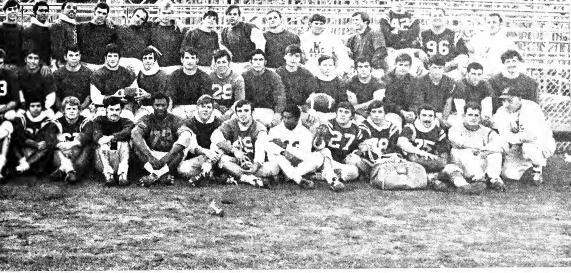
FOOTBALL, Row 1, Coach Tom Testa, A. Middleton, D. Cooper, B. Jensen, R. Louram, A. Kaplanovich, M. Gualario, F. Federer, A. Blonna, S. Patterson, B. Brewster, J. Caputo, B. Jackson, T. Goode, J. Brunelli, J. Kostecki, T. Commotto, Head Coach Clarv Anderson, Row 2: Joe the Manager, R.

FOOTBALL

MSC	OPP.
21	East Stroudsburg State
9	Delaware State
29	Curry College 6
2.3	Central Connecticut State 1) 0
7	University of Bridgeport 1'27
21	Upsala College
9	Trenton State x 0
24	Jersey City State x1 2
23	Glassboro State x
41	Southern Connecticut State (1), 0

- x New Jersey College Conference
- 1 Eastern Football Conference

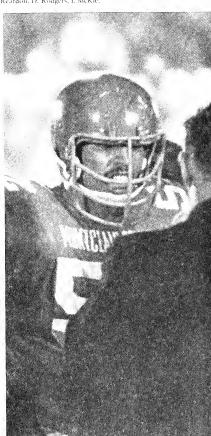




Dinsmore, T. D'Onofrio, L. Adams, P. Contaldi, F. Chomko, D. Robertson, J. Gardt, T. Trongone, T. Valpone, S. DiGeronimo, T. Battaglino, G. Bonanno, J. Bellavia, M. Rellingei, T. Poot, B. Russginulol, J. Cresbaugh, R. Gara, P. Drew, J. Scheetz, Row 3: Coach Don McKay, R. Bossard, T. Rothacker, A. Groom,

C. Archdeacon, T. Kelleher, G. Moore, G. Hedden, M. Van Zile, J. Magnatta, R. Jones, D. Salxatoriello, A. Avignone, R. Kascher, J. Ebeile, K. Tecza, H. Krupinski, B. Kulikowski, G. Morschauser, J. Getter, C. Plochock, Coach Tun Sullwan, Missing, D. Reardon, D. Rodgers, I. McKie.

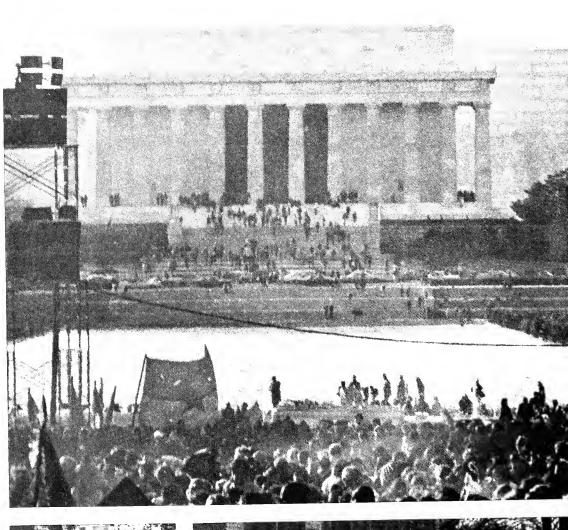






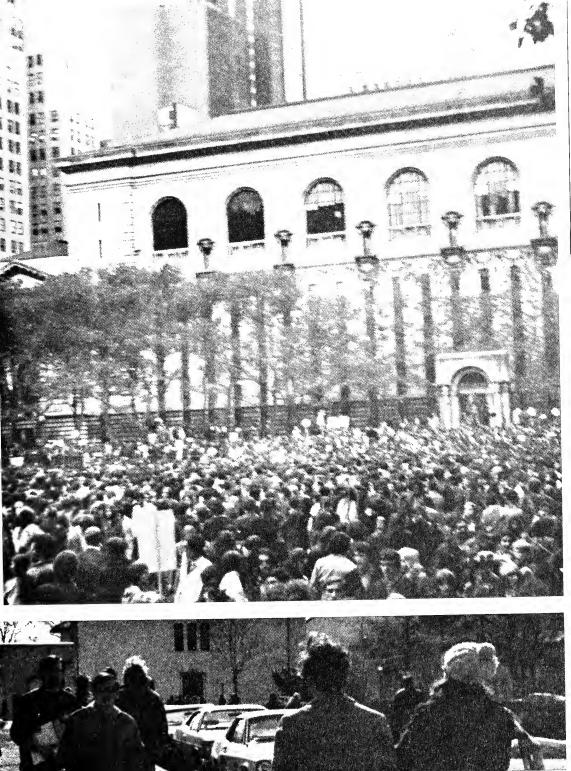
a leaf floated on the spirit of love and never reached the winter











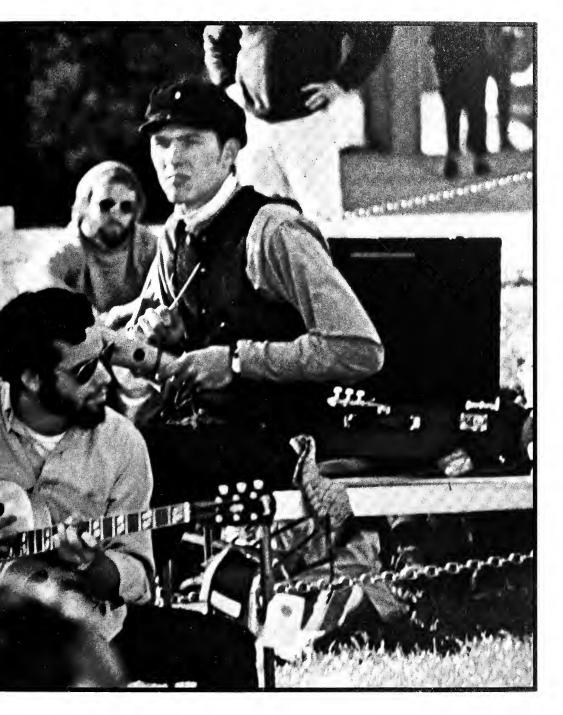
Moratorium . . . a day set aside to think seriously about things. One of those rare moments in the busy college schedule alloted to the contemplation and debate of controversy universal to the suffering of mankind. A time to enlighten and change. A time designated to devise means by which we can alter the negative motives of man. Simply, a time when a college is given the chance to demonstrate the ideals accredited to institutes of higher learning. Instead, instructors debate the

deviation from normal activities; people give speeches; students march around the mall to demonstrate-to demonstrate what and to change whom?

They pointed to me and said, "Russell Layne, why aren't you out here marching?" No, I'm going to my classes today and I'll rap my convictions about peace and racism there where the real action is. I've paid those dues. I've marched in New York, in Washington, and I've seen heads split in Newark. It's time to educate, not alienate!

Yes, they walked around in a circle that day and harangued a sympathetic crowd while the others went to the shore.







"O woe! O woeful, woeful, woeful day! . . . That ever, ever, I did yet behold!"

Romeo & Juliet Wm. Shakespeare









A transformation for a night From children . . . into pirates and witches and ghosts and goblins and fairies.

A magical night . . . of bobbing for apples and making noise and playing games and nibbling.

Beneath a mask, a child . . . excited and eager and wondrous and surprised and awed.

And sad that the day will be different tomorrow.





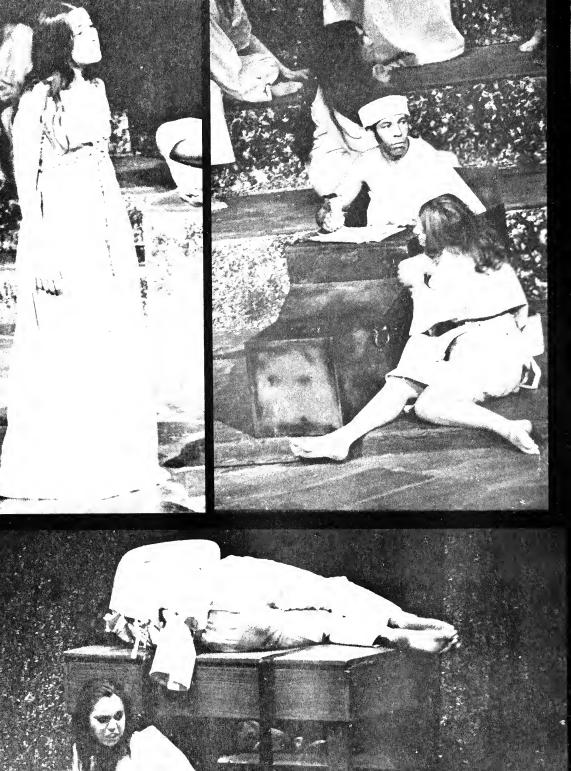


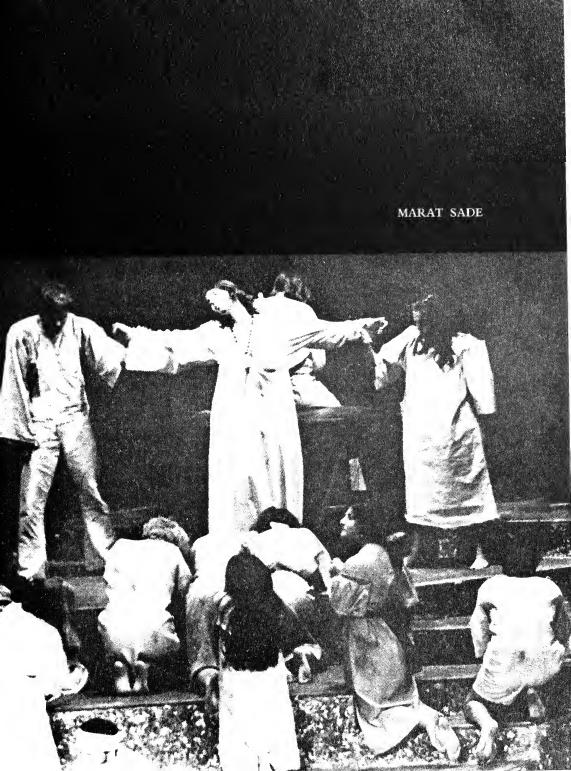
Take approximately 70 oil drums, cut 'em up or leave 'em as is — dent in the tops — add rubber tipped mallets and what do you have? The most unique, soul-stirring sound ever to shake the walls of Mem. Aud.

Brought back from Professor Water's Black Music class by popular demand, the "Gay Desperadoes" left the audience screaming for more. And they gave it.









Dawn breaks. The commuter begins the inevitable: destination Montclair State. If an excess of time has elapsed between sunrise. and our weary traveler's arrival on campus, he may find available parking rather reduced in number; reduced, but there ... somewhere. MSC offers the mud flats: a "temporary" condition resulting from the indecision to do something or the decision to continue doing nothing. On a parking lot such as this, a driver is completely within reason if he carries a spare axle in addition to several springs, shocks and tires. At long last, the car is parked . . . or is it submerged?



"Music is the melody whose text is the world." Schopenhauer



"Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which man has risen." Tolstoi











S.G.A. FORUM: Montclair Athletic Commission

What happens if the development of a "unique" academic community, forming idealistic tenets, depends on the success of its gridiron stars?

Can any forum answer this question?

This forum did not.









CROSS COUNTRY: Row 1: F. Winkelman, R. Nowokh, S. Shapert, P. O'Dunnell, K. McGizth, V. Mrzone, G. Wiess, D. Rodgers, K. Hayes, Row 2: P. Dver, Dr. George Horn, Coach: J. Freeman, R. Stimmons, J. Hibbs, E. O'Conner.

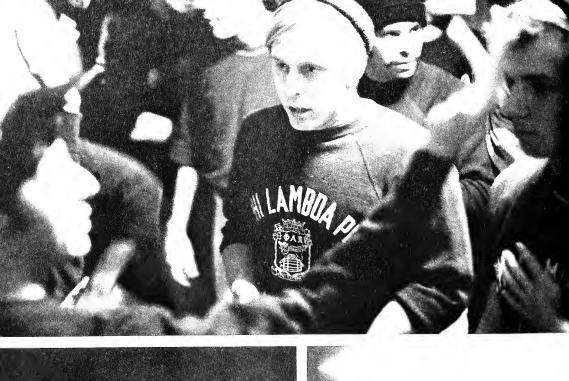


M.S.	C. Opponent
33	Trenton State
15	Drew University
15	Bloomfield College48
22	Jersey City State
22	Saint Peter's College
22	City College of New York
23	Monmouth35
41	Paterson State
35	Southern Connecticut State
20	Bridgeport University
33	Glassboro State
38	Fairleigh Dickinson
60	U.S. Coast Guard
60	Albany State



The sun shone brightly as the racers warmed up for what promised to be a challenging duel against the elements in the high altitudes of Mt. Garrett. The adrenalin flowed high as the teams broke violently for the shade of the distant trees and strove whole-heartedly to be the temporary leader of the pack. Coach Horn, with stop watch in hand, eagerly awaited his initial hopefuls as the broadened field approached the opening for the second time: knowing the next time he sees them they will be in the decisive stretch of the less than one-half hour ordeal. Many of

the runners do not finish the 4.6 mile stint but three starters from MSC--Vic Mizzone. Kevin McGrath, and Captain Dale Rogers-finished strong enough to gain the all New Jersey State College Team honors. As the harriers approached the finish line all the attention was directed toward the lead runners as they sprinted the last ¼ mile down the stretch, with secondary attention being shown to the remainder of the team. Five men are required to finish a "cross country race" and this year for the MSC five there was no stopping.









Ode To Our Athenian Cult

O wonder, sky that holds the gods,

That upon our clear mount The joy of music comes from thy

Thou may find that among us

mortals:

The over-man of the cafeteria The spirit of truth and beauty

The glory of youth (or infancy?) Do walk the halls of our environs.

Out, out from the abyss of individuality

Do our Alphas and Omegas,

In autumn's array of fading glory, Commune with the union of brothers.

O hark to their chant-

O how they adore their colors, pins, mugs, and mottos which testify to the free spirit-

O leap over their prone pledges-

O praise to our Hellenic fellows of Autump.

Listen! With the wind floats sounds of harmony,

As winter's approach strips nature of her fiery countenance,

The Greeks Sing.

Dionysus, Come to the stage.

As Aphrodite's maidens offer the full-blossomed roses,

Hear the chorus, the harmony, the melody, the plaintiff chant of innocence.

O voices of unity, brotherhood, and

Sing to the harvest.

The call of Dionysus The aura of the spectacle-The tombs of fallen amphitheatres-Arise! The Senators have life; They have Odd Couples. They have drama?

O witness their union. O what a feat of co-operation To Herald the Greeks intellect.

To tradition, to the classic, to the theatre.

O, community of scholars Listen to the sounds of our demigods:

The rhythm of the brotherhood of man!

Witness how our Greeks relate to all

O Bright milky way of our clear mount-

Lead us to the light!



Ale is both Ceres, And good Neptune too, Ale's froth was the sea From which Venus grew

Ale is immortal; And be there no stops, In bonny lads quaffing, Can live without hops.

Then come, my boon fellows, Let's drink it around; Let' keep us from grave, Though it lays us on ground. Anonymous







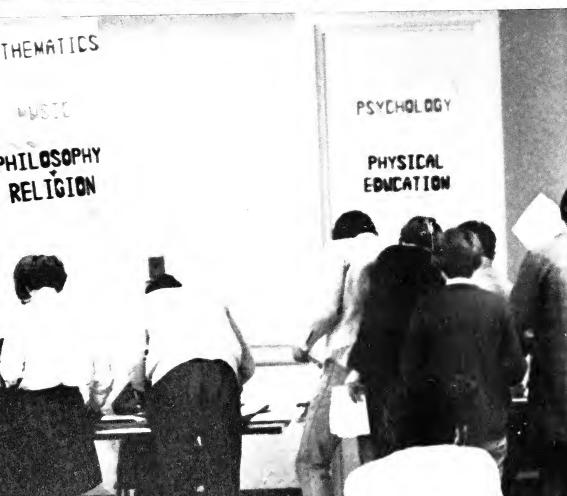
Completing that last page of typing, turning the last page of a chapter, painting the last stroke on the canvas, they moved from those final obligations of the fall semester through the paces of that last day. The excitement of escape and refuge was suspended by the sounds which mechanically resounded from atop the I.A. building. The holiday amenities acquired a warmth unknown to Montclair at similar occasions. Smiles in the cafeteria grew to laughs as the room transformed to a common hall and pulsed with good cheer. Gone were the frustrations of the fall semester as Mem Aud proclaimed the seasons joy and the cafe shouted Alleluia.













Floating

Back from the rest that wasn't quite enough,
Somehow drained from that autumnal fire;
Beginning to drown as the snows melt,
Flooding you with the phlegm of lethargy
Feeling heavy with the child of Spring
Needing time to grow and form new directives
Not fully recovered from enduring the chore
of achieving--

Blows of failure and nods of approval of the semester before.

Just floating along
Sailing on the periphery
Hoping for a port of security . . .







As it inevitably becomes a memory . . .

A smile and an "Hello" that's shy,
Dancing eyes that only too soon will cry
In the loneliness of this new home . . .

Ashamed, you dabble-dry your eyes

And find you're not the only one who cries;

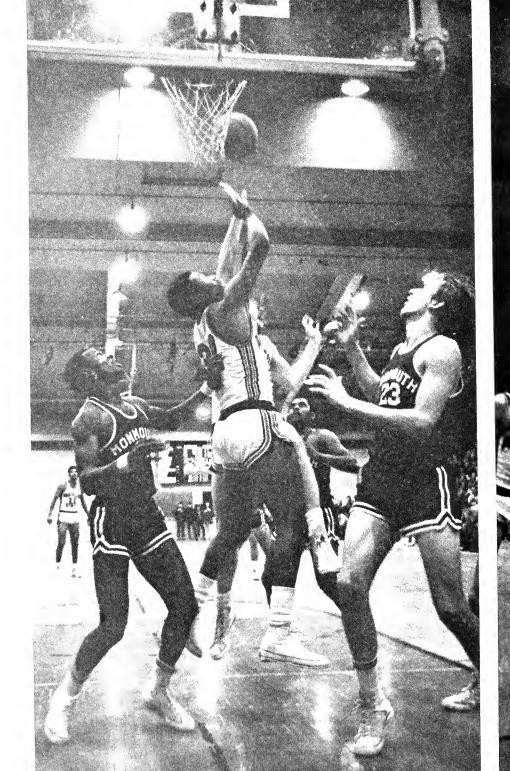
And that stranger, your roommate, becomes a friend.

Thoughtless hours squandered royally - whimsical recklessness . . .
Precious moments indelibly impressed - incredible joy . . .
Growing, changing, becoming - visionary revelations . . .

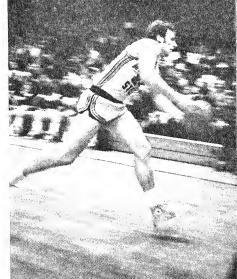
A smile and a "Farewell" that's sad, Glittering eyes that mirror those "good times" you had: A pot-pourri of life from this now familiar home . . .

Leaving, enveloping your mind in the sound and scenes of the years,
You transcend for a moment . . . but symbols of yesterday Remain forever in the ethereal realm of memory.











Page 119



MEN'S BASKETBALL: Row 1: J. Bosslett, B. Davis, B. Sienkiewicz, captain; B. Heck, E. Prather, J. Smith, Row 2: Mr. O. Gelston, coach; B. Mooney, K. Waller, P. Baccarella, H. James, D. Stewart, T. McDougald, W. Moss, Mr. B. Elder, coach.

Registering its fourth consecutive 20-win season, MSC remained among the nation's College Division top basketball teams. Coach Ollie Gelston's quintet captured its third straight New Jersey State Championship while also winning the New Jersey Kiwanis Classic for the third time in four seasons.

Teamwork was the key throughout the season. Harry James won the most valuable player. Phil Baccarella was the Indians top scorer, and the tenacious defense centered on Captain Bob Sienkiewicz. Each one could have been a superstar on a lesser team but all sacrificed individual stardom for team success.

All were honored with post-season all-star team berths with James and Sienkiewicz being named to the all Metropolitan College Division All-Star Team.

Captain Sienkiewicz finished his outstanding career at Montclair just shy of the 1000 point mark. Coach Gelston will surely miss Bob, one of the all-time outstanding athletes.

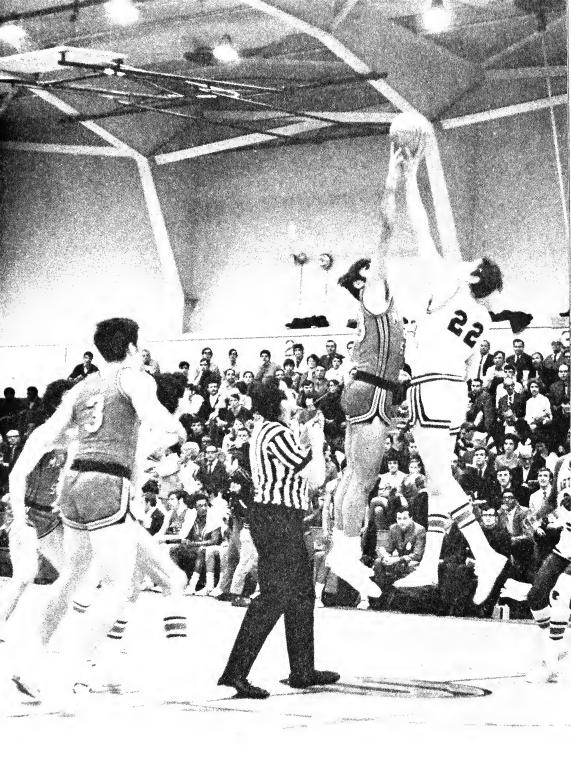
The Indians were also runners up in the NCAA College Division Eastern Regional Tournament held in Buffalo, N.Y.

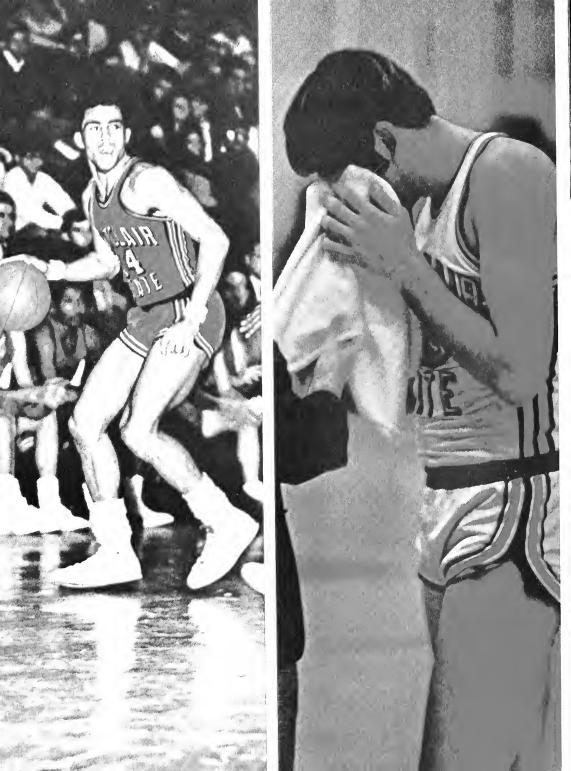
One other honor was bestowed on our team. The Indians of Montclair were named the winner of the Schoenfeld Sportsmanship Award for the state of New Jersey. The award is presented for demonstration of the highest degree of sportsmanship and ethics in the conduct of inter-collegiate basketball games. Coach Gelston has proven that contrary to popular belief "nice guys do finish first."

MSC	OPP
91	Central Conn. State
97	Yeshiva University
95	Paterson State64
101	Newark College Engineering
86	Newark State
70	Upsala College
67	Trenton State
94	Southampton'
93	P.M.C. Colleges*
75	Monmouth College*
83	Jersey City State
86	Glassboro State
63	University of Delaware
64	E. Stroudsburg State
78	Newark State
85	Southern Conn. State
67	Monmouth
52	F.D.U
64	Trenton State
76	Glassboro State
90	Paterson State
70	Newark Rutgers
96	Bloomfield
75	Jersey City State
63	Hartwick**
72	Buffalo State**

"New Jersey Kiwanis Classic

^{**}NCAA College Division Eastern Regional Tournament





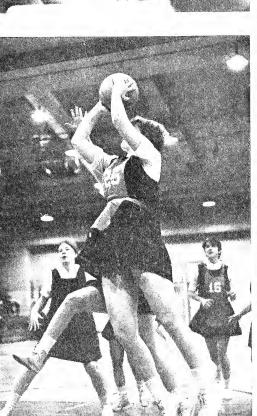
















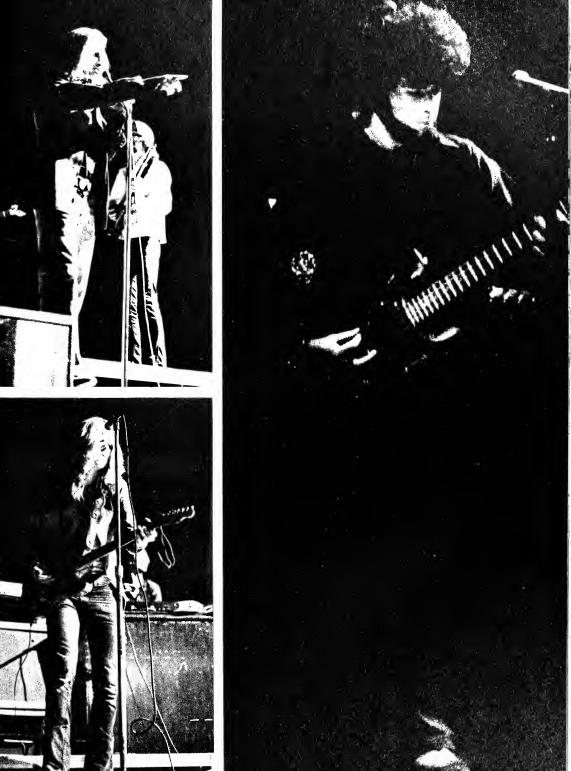
WOMEN'S BASKETBALL: Row 1: P. Troyano, Trainer: B. Church, Manager; B. Panella, Manager; Row 2: J. Sherry, B. Hoffman, D. Pailes, K. Batho, L. Wehrmaker, Row 3: Miss Paskert, Coach; M. Erwin, J. Yannuzzi, Captain; D. Fiore, S. Monaghan, K. Sweeney, D. Schoen, D. Wood, E. Johns, Row 4: Miss Battaglia, Coach; J. Gunther, P. Stansley, R. Kendrick, L. Silvers, J. Ficke, Captain; B. Venancio, K. Biscaha, P. Clause, B. Ashley.

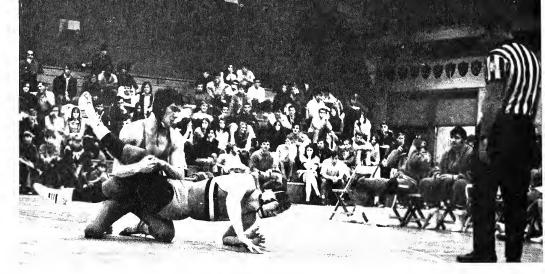
MSC																							P
45	Queens .											 											3
59	Douglass																						-
3.5	Alumni.									ı									ı				3
	St. Peters																						
4.3	Hunter .									ı		 											
3.3	Monmou	th			·							 											3
41	Paterson																						2
5.2	CCNY .									,		 									ı		. 2
28	E. Strou	dsb	u	g		,	 					 											6
39	Trenton						 						,					i	ì	ì			
	Newark																						













MSC's varsity wrestling team concluded its eleventh consecutive winning season by registering victories in 9 of the last 10 matches. Post season activity included a fine showing in the Metropolitan Championship in New York.

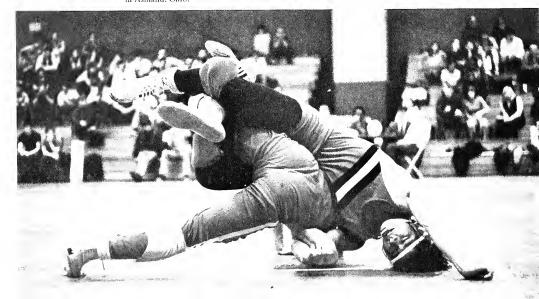
Once again Captain Mike Nuzzo paved the way by virtue of the top individual mark of 19 wins in 25 bouts. Our most valuable performer also placed second in the annual Metropolitan Intercollegiate Championships. Coach Tim Sullivan will be hard pressed to replace this four-year varsity performer.

John Bellavia posted the second best individual mark and placed fourth in the Metropolitan Championships.

Other major winning records were turned in by Richard Looram, Glenn Guarino and Ken Mitterando.

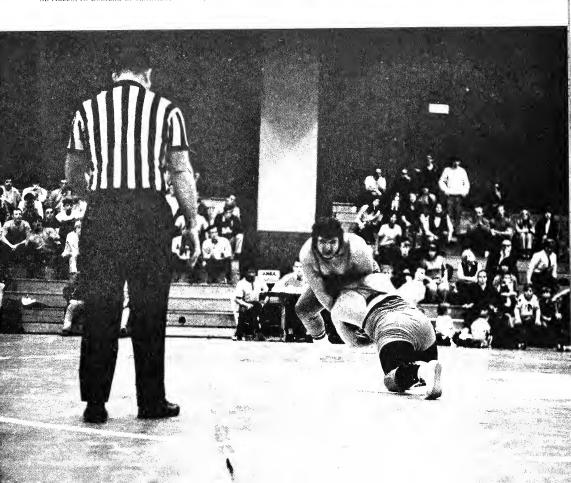
Nuzzo, Bellavia and Looram also participated in the National College Division Championships held in Ashland, Ohio.

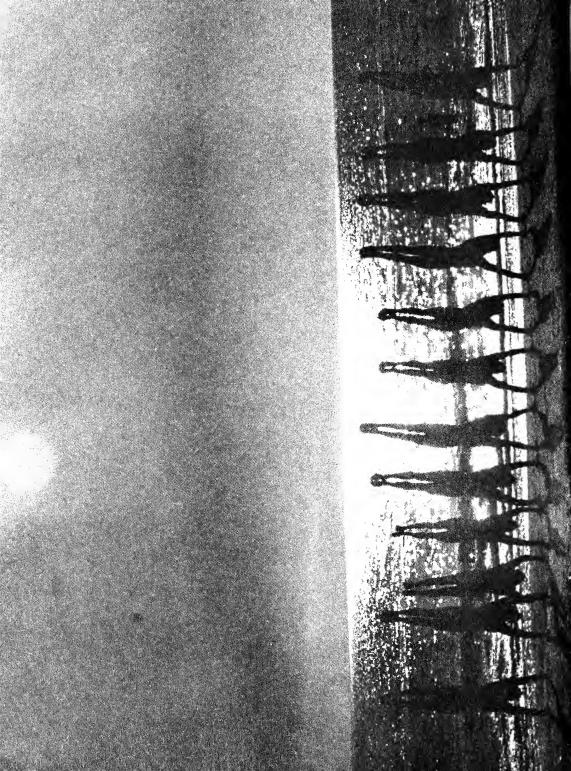
MSC		OPP.
8	East Stroudsburg State	32
- 6	University of Buffalo	28
6	Wilkes College	30
19	Oneonta State	14
2.3	Trenton State	13
8	New York University	
28	Long Island University	17
2.2	Central Connecticut State	9
36	Fairleigh Dickinson	5
50	Monmouth College	0
19	Newark Rutgers	17
20	Glassboro State	13
38	City College of New York	7
27	C.W. Post	
5	New York Maritime	36
28	Seton Hall University	6

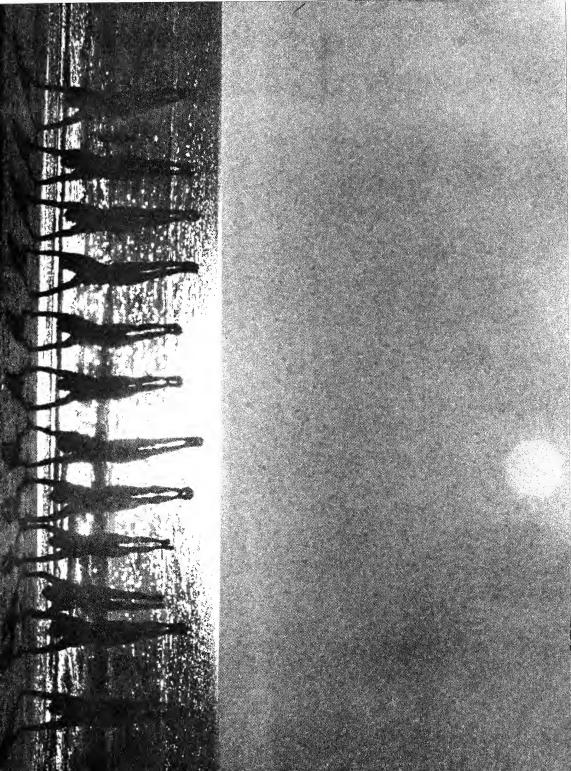




MEN'S WRESTLING: Row 1: M. Jurcissin, M. Rehain, D. Steffanelli, J. Flynn, G. Guarino, Row 2: T. Sullivan, coach; J. Bellavia, M. Nuzzo, R. Looram, E. Tarintino, B. Davis, K. Mitterando, assistant coach.









MEN'S GYMNASTICS

MSC	OPP.
134.10	Southern Conn. State
124.40	U.S. Coast Guard Academy
128.75	U.S. Merchant Marine
131.40	Ithaca Coilege
121.15	E. Stroudsburg State
121.15	Trenton State
122.70	City College of New York
119.45	
112,00	Shppery Rock State
139.20	West Virginia
139.20	William and Mary
133.05	Queens College
134.85	West Chester State
142.90	Long Island University



Posting the best overall record since the sport was introduced on a varsity level in 1963, MSC's gymnastic team moved into the elite circle of the nation's best College Division Clubs during the 1970 season.

Such statistics as, second in the North Atlantic Gymnastics Championship Meet and eighth in the National Collegiate Athletic Association College Division Championship only begin to tell the story.

Injuries to key performers throughout the year did not hamper the Indians as much as might have been expected. Under the guidance of Coach Terry Orlick, Montelair completed its regular season schedule with losses only to always powerful Southern Connecticut State and Slippery Rock. The Indians then distinguished themselves in post-season action leading to their position as eighth in the nationals in Minnesota.

Youth was the nucleus of this year's team with a sophomore Bill Balogh earning the most valuable gymnast award.





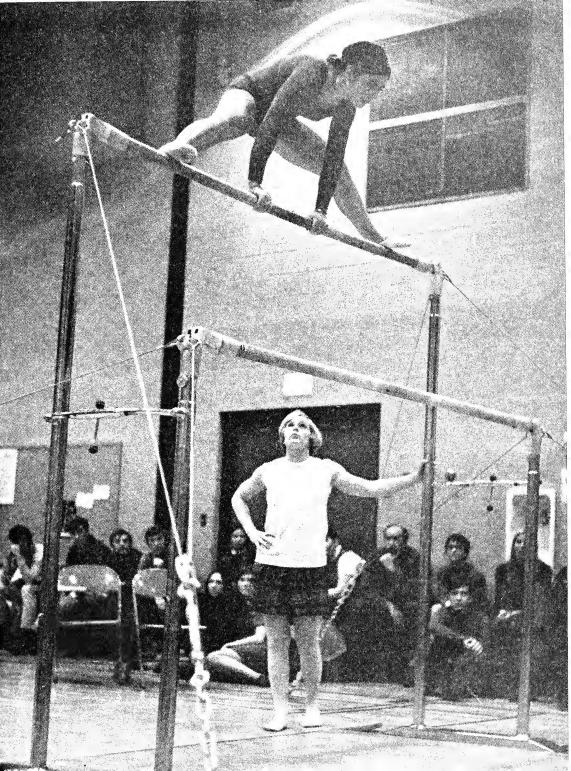


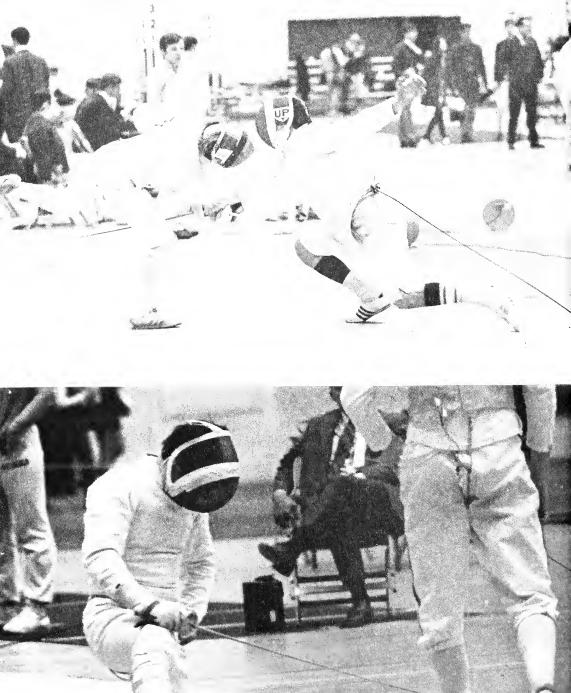
WOMEN'S GYMNASTICS: Bottom: M. DeFrank, L. Cross, J. Cowell, Mrs. Bakker, coach; Top: H. Welch, G. Bond, L. Monaco, L. Spina.

MSC												OPP.
62.65	Trenton			,			,					62.55
	Paterson											
76.61	Glassboro	,	,									50.35
71.36	Queens											48.81
56.70	Temple											26.65
	Westchester											
60.36	Douglas											25 57

1st place State Collegiate Championship







Montclair State's fencing team reached national prominence by winning 11 of 12 meets plus capturing the North Atlantic Fencing Championship. As a result of their eastcoast victories the Indians of Coach Allan Macke traveled to Indiana for the national championships.

Dale Rodgers, who has played a major role in our rise to national recognition in fencing ended his four year varsity career by being named the most valuable fencer.

Montclair won its first eight matches before losing in a close

contest with nationally ranked Army. The Indians quickly disposed of their next three opponents while looking forward to the nationals held at Notre Dame.

One other tournament was especially rewarding to the Indians. The first annual North Atlantic Fencing Championships were held in our own Panzer Gym. Kinter won the epic individual championship in the meet. The team, led by Rodgers, Dave Bryer and Bruce Kinter, responded to the honor by capturing the Championship.



MSC	OPP.
19	Brooklyn Polytechnical
21	Paterson State
21	Pace College6
27	Jersey City State0
18	University of Buffalo
21	Newark College of Engineering
15	Newark Rutgers
23	Fairleigh Dickinson
12	Army
25	St. Peter's College
22	Hobart
15	St. John's

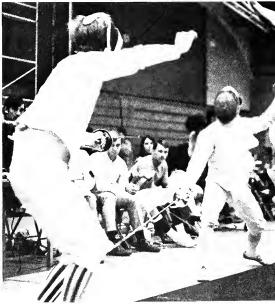


MEN'S FENCING: C. Davis, K. Zurich, M. Lang, B. Kinter, G. McKay, D. Bryer, R. Marchigano, J. Denner, F. Mostelli, D. Rodgers, J. Robertson, T. Boepple.







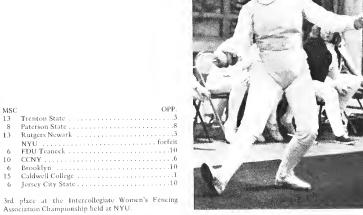










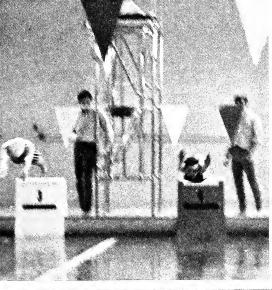




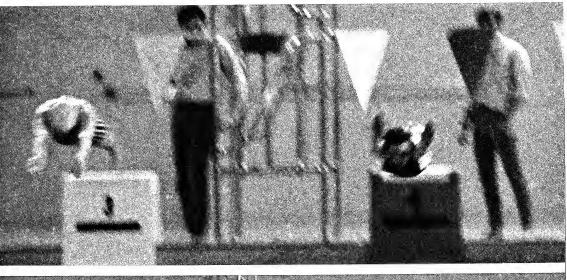
WOMEN'S FENCING TEAM: Kneeling, Mrs. A. Desi, coach; B. Levine, N. Miraldi, Standing: M. Davis, C. Scavullo, F. Bohler, S. Toker, C. Gromski, E. Haase.



WOMEN'S SWIM TEAM: Front: D. Rubino, D. O'Connell, Back: T. Marra, manager: T. Gaestel, co-captain: A. Giodano, K. Tacountes, C. Stilwell, B. Baxter, co-captain: J. Igoe, S. Montgomery, M. Rowe, Missing: J. Meyer, S. Spivack, P. Petine.



MSC																(Οŀ	P.
50	Newark																	18
	Adelphi																	
47	Queens								 									39
	St. Johns																	
31	Paterson .												,					46
66	Jersey City				,													20
25	Trenton																	52
24	Monmouth										,							5.3













Pledging





Let us greet this blushing maiden, Virgin Spring,

Let jests and hilarities of phallic follies ring.

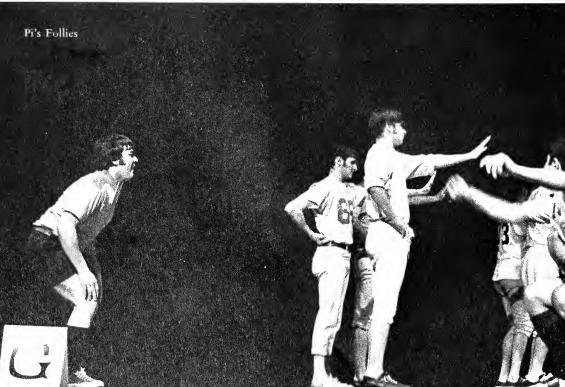
Entertainment to rival those diabolical satyrs of old,

Quite uninhibited and certainly most bold ----









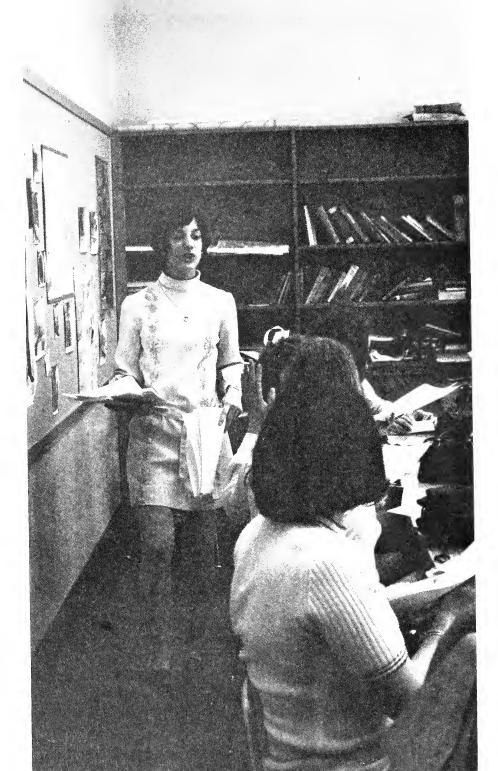






A Flea In Her Ear







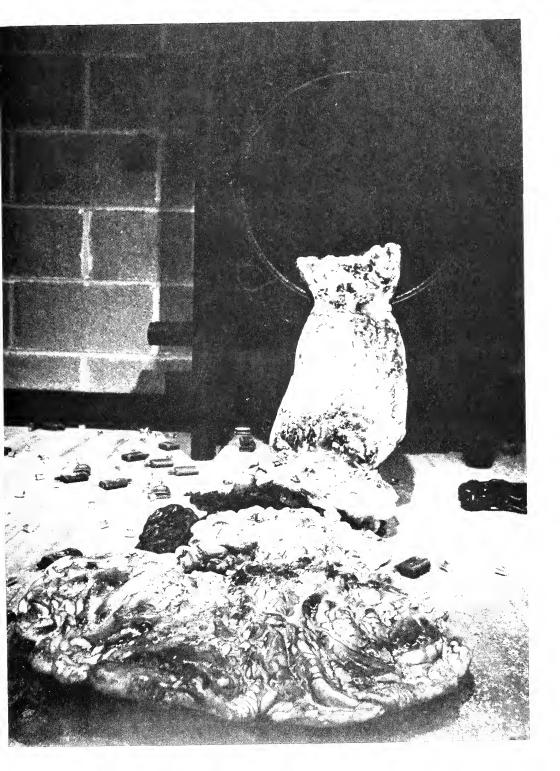


Enveloped in that giddy expression And careless recklessness is A mind inquisitive Seeking in his own special way The knowledge wisdom and inspiration that the world offers.











The Phi Mu Alpha-Montclair State College Stage Band highlighted their 1969-1970 season with a powerful jazz-rock concert in Memorial Auditorium. Under the direction of Kenn Pampel, the talents of 19 MSC students came together to produce a "wall of sound" heard clear across the State of New Jersey. The band toured many local high schools and performed in concert as far south as Atlantic City. The modern sounds of contemporary jazz featuring the many selections of Buddy Rich, Bill Potts, Kenn Pampel (and others) as well as the heavy rock sounds of today were reproduced and magnified many times over by this dynamic combination of talents.





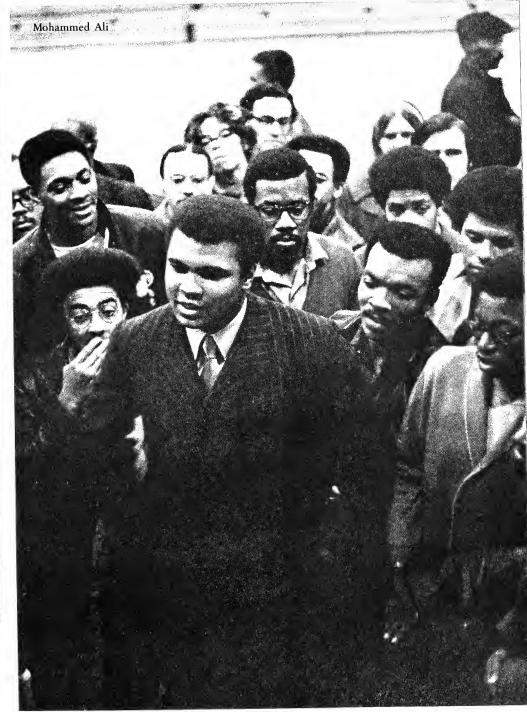














1970 proved to be a year of hits for Montclair baseball fans. During a one week period the Indians played six games, won all of them and scored 100 runs. As a team average the Indians batted a blistering .423 during this period. The entire team hit well with Dale Garlick, Carmen DeSimone and Frank Rossi leading the sluggers. De Simone lead the college division in the nation in runs batted in with 46 and along with Rossi, was named to the District No.2 College Division all-star team.

The pitching staff also did its job with Ken Inglis leading the way with a 5-2 win-loss record and a 1.18 ERA. Paul Parker was next with a 4-2 record followed by Kevin Cooney at 3-1.

But with all the stars already mentioned and many others that should be mentioned, 1970 belonged to big number six, Frank Rossi. Frank is leaving us with nine all-time records tucked under his belt. He was named the recipient of the Montclair Athletic Commission's Outstanding Athlete Award and became the first to be named to an All-American first team. He is leaving behind a brilliant career at MSC to embark on a new one with the New York Yankees.

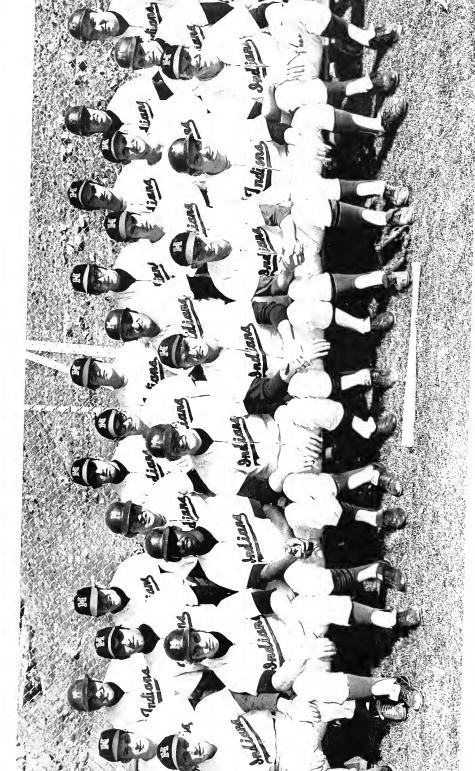


MSC	OPP.
10	St. Peter's
8	N.C.E
1.3	Jersey City State +
5	Upsala
7	Paterson State*
12	Newark State*
10	Glassboro State*
4	Trenton State*
9	Long Island University
27	Pace
20	Newark Rutgers
13	Jersey City State+
17	Bloomfield0
14	Central Connecticut State
7	Glassboro State*
4	Fairleigh Dickinson
3	Monmouth4
7	Trenton State*
0	Paterson State ⁺ 5
9	East Stroudsburg State4
17	Newark State '
4	Cornell8
1	Cornell4

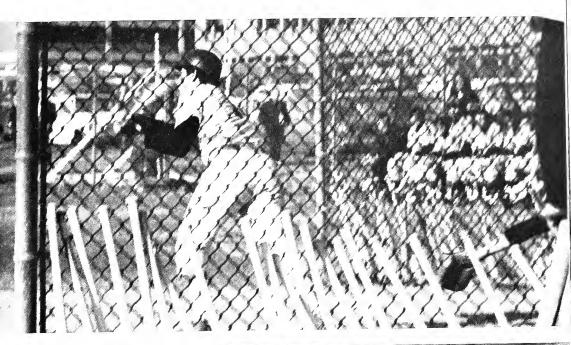


^{*} New Jersey State College Conference





MEN'S BASEBALL: Row 1: Mr. C. Anderson, coach; D. Garlick, J. Baker, F. Rossi, J. Gryzmko, J. Nunnermacker, B. Lyon, F. Keimel, Row 2: R. Gara, P. Baccarella, B. Mooney, S. Samson, D. DeJianne, K. Inglis, R. San Fillipo, Row 3: L. Bierra, K. Cooney, J. Venezia, R. Claydon, A. Dunne, P. Parker, H. Shaw, B. Collins.









MSC																														P	
13	Lehman																													. 1	4
12	Queens																	٠										٠			.9
4	Douglass		 									,									٠	٠	٠	٠		٠	٠				٠.
10	So. Con:	n.							٠								٠	•	٠	٠			٠	٠		•	•	•	٠	.1	13
8	Trenton	٠.	 									٠	٠		٠	٠						•			•				٠		٠
10	Paterson		 											•			٠	•		٠					٠	٠		٠	٠	٠	٠
13	Adelphi				٠		٠			•	•		٠				•	•	٠	٠	٠	•	٠	•	•		٠	•	•	٠	•
23	CCNY .						٠	•	•	٠		٠	٠			٠	٠	•	•	•	٠	•	٠	٠	٠	٠	٠	٠	٠	٠	٠
22	Newark	٠.				٠				•			•		•	•	•	•	•	•	•	•	٠	•	•	•	•	•	٠	٠	٠

WOMEN'S SOFTBALL: Kneeling: J. Ciaramelli, co-captain; B. Barlow, co-captain; Sitting: R. Solomon, D. Wood, B. Panella, L. Wehrmaker, J. Rich, D. White, P. Troyano, E. MacPhee, L. Weeast, M. Vlacich, Standing: D. Schoen, J. Ficke, manager; E. Johns, S. Rose, manager; P. Lamson, N. Miraldi, C. Allen, K. Biscaha, S. Venancio, S. Toynbee, J. Ruprecht, P. Clause, B. Stilwell, Mrs. M. Taigia, varsity coach; Miss R. Bostonian, J.V. coach.









The excellent singles play of Dan Sullivan and Klaus Nemetz highlighted MSC's 1970 varsity tennis season. Outstanding season individual records of 11 wins 1 loss for Sullivan and 9 wins 2 losses for Nemetz resulted in Klaus meeting Dan for the NJSCC individual championships. Nemetz downed Sullivan 6-4 and 6-1 to win the title. These stellar performances somewhat overshadowed a fine team effort that resulted in a New Jersey State College Conference Championship. The Indians' overall excellence was evident throughout the season, a season that included four matches won by a 9-0 score. Nemetz and Sullivan also teamed to win 6 of 7 doubles matches, while Sullivan won the MVP award.





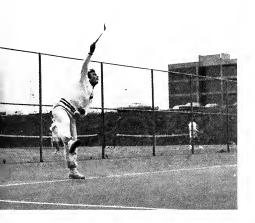








MEN'S TENNIS: Row 1: W. Klein, C. Maranzano, Row 2: Mr. H. Schmidt, coach; K. Nemetz, D. Sullivan, A. Surpless, B. Hemmel, R. Davison, C. Mazula.

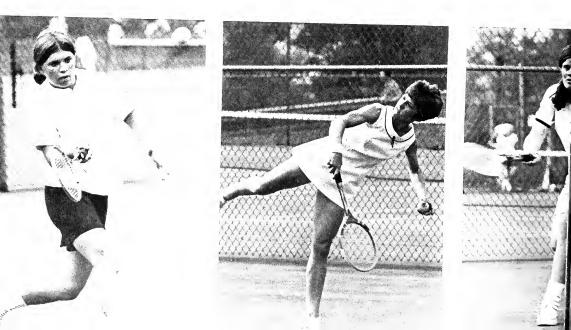


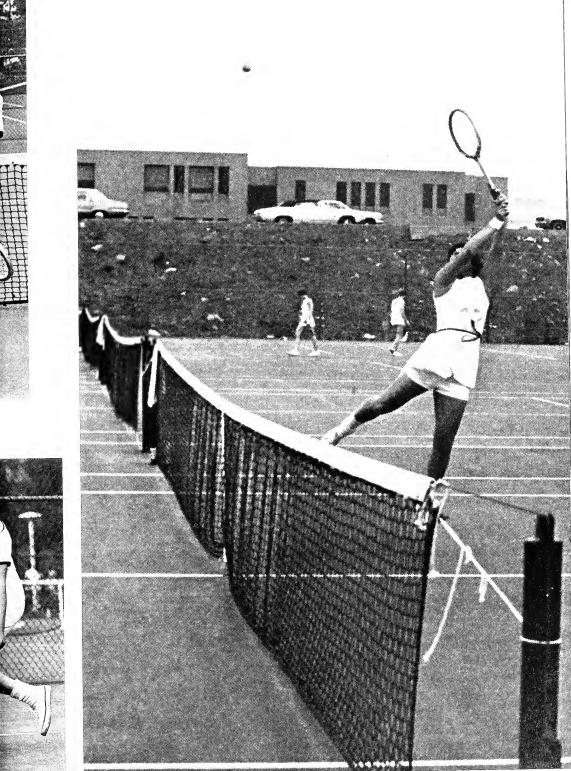
MSO	OPP	٠.
7	Seton Hall University	2
0	Fairleigh Dickinson	9
6	Glassboro State*	3
9	Jersey City State+	0
9	St. Peter's	0
9	Newark State*	0
4	N.C.E	
$3\frac{1}{2}$	Newark Rutgers 51	5
3	Upsala	
9	Monmouth	
2	Albany State	
5	Trenton State*	4

^{*} New Jersey State College Conference



WOMEN'S TENNIS: G. Andrews, B. Owens, C. Pantano, coach; D. Fiore, L. Chiera, B. Ashley, captain; S. Monohan, T. Marra, C. Olsen, Missing: N. Hoffman, G. Fitzgerald.



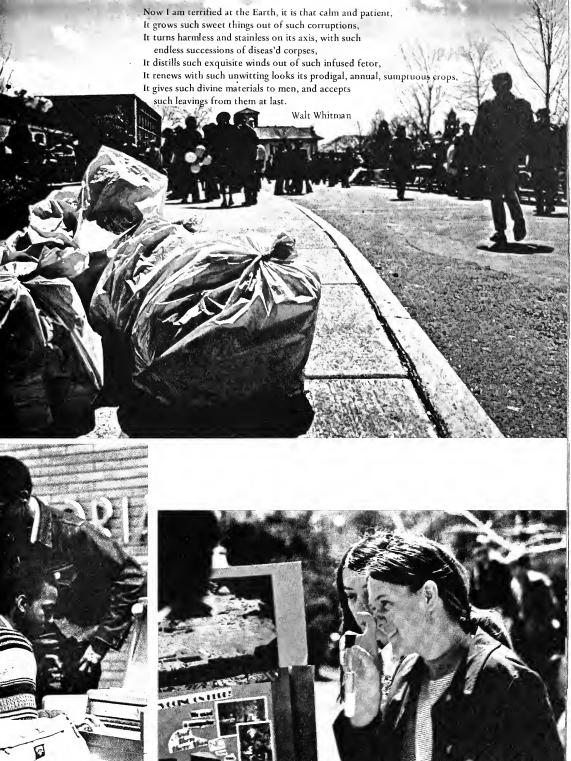


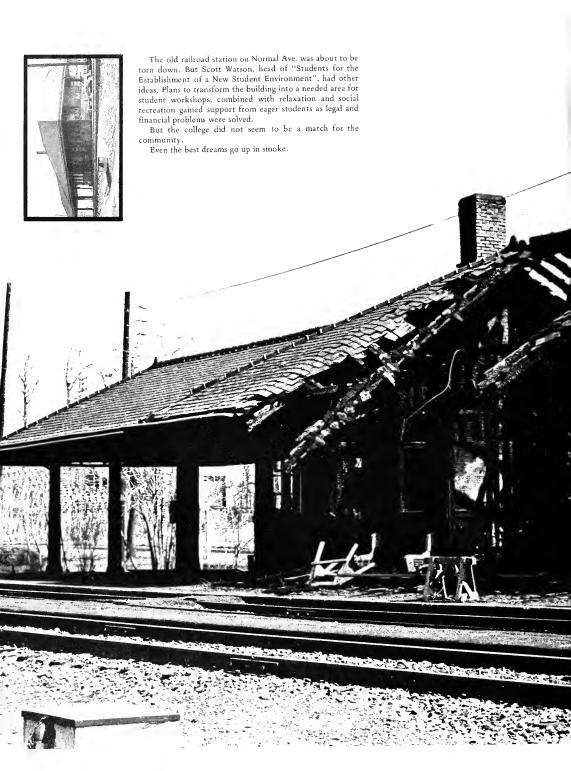






















Black Weekend

During the weekend of May first, second, and third, the Montclair State College campus experienced another first, as it submitted peacefully to a weekend of "Blackness."

Black Weekend, presented by B.O.S.S. (Black Organization for Success in Society), was a display of Blackness on a political-cultural plane. Highlighted by a community-student conference aimed at defining the role of the Black student within his community, the weekend also displayed much of the African Black Culture through the use of a "Soul Dinner", and Wantu Warzuri, an Afro-American experience in fashion.

Other highpoints of the weekend were presentations by "Jimmy Garrett Presents", of the Center of Black Education in Washington, D.C.; and a lecture by Miss Nikki Giovanni, Black writer and poet.







MEN'S GOLF: Kneeling: J. Peterson, captain; Mr. J. DeResa, ceach; Standing: R. Gerber, J. Venti, J. Bauks, B. Schultz, W. Roach, ma layer; L. Tucillo, J. Weber, J. Devine, B. Asdal.

MSC												ri
7	Stevens											
3	Set n Hall											
121/2	East Stroudsburg											53
12	Upsalo											
41/2	Newark Kutzers											15
13	Paters n											
13	Glasshop											
16	Bloomfield											
171/2	Newark State											. 3
11%	Trenton											63

Under the guidance of New Jersey State College Conference "Coach of the Year," Jerry Dekesa, Montelair's varsity golf team posted the second best record in the school's history. After winning nine of ten dual matches the Indians were named the NJSCC champions for the fifth time in the last eight years. Our lone defeat came by a single point to Seton Hall. Montelair also placed third in the Metropolitan Intercellegiate championships, only one point behind the leaders, Princeton and Rider. Bernic Schultz placed second in the Mets.

Eau Tucille and Joe Venti led the Indians in dual match competition with identical 9-1 marks. Bill Asdal was third followed by Captain Joe Peterson. In post season individual competition Richard

In post season individual competition Richard Gerber captured the NJSCC individual championships.





The overall record of 5 wins and 4 losses in dual and triangular meet competition does not fully tell the story for this year's track and field squad.

Outstanding individual performances were evident throughout the season. To single out one performance we must mention Greg Weiss' stunning victory in the invitational half mile at the Quantico Relays. The three highest individual point scores for the squad were Kevin McGrath, Rick D'Andreas and Glenn Hedden. McGrath was name! the team's most valuale performer.

With only 5 seniors graduating, Ceach Hern must be anxiously awaiting the coming season. The craduating seniors include D'Andreas, Faul Drew, Mike Galida, Dale Redgers and Jim Thomas. Five valuable performers who lent experience to an otherwise young team.

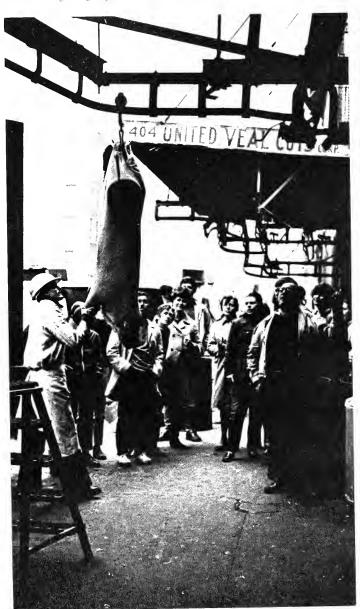
TRACK

MSC	OP	
46	Fairleigh Dickinson	4
	St. Peter's	ĸ)
	City College f N.Y	6
	Univ. of Bridgeport	
9	Paterson State	
	Jersey City State	
	Southern C nnecticut	
	East Stn wist up;	5
54	Trent in State	

Founder and promoter of the Montclair State Bureau of Field Studies, Mr. Edgar C. Bye has retired. With the philosophy that "Education is opening people's minds, introducing them to the world, and motivating them to want to know more about it," Mr. Bye designed the program to enable the student to become more aware of his surrounding through organized surveys of

the areas about him. From its auspices came the Audio Visual Center and Radio and Television Programs (WVMS)

Over 3,000 undergraduates have benefited from this experience, a few of which may be familiar: Dr. Allan Morehead, professors Walter Kops, Lois More, Robert Beckwith, John Bell, James Keenan, and Frank Merlo. Feelings for the program here at Montclair are dwindling for many feel that the course is too much related to teacher education. At the same time programs at other colleges and universities are expanding because of the tremendous values they find in such a course. But only time will disclose whether Montclair's Bureau of Field Studies will flourish now that Mr. Bye has left the scene.





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Page 177



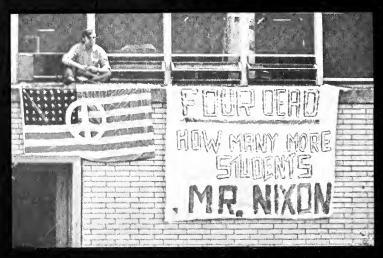








Noises, sounds of rumblings,
As murmurs creep along the periphery
of malleable minds not too deaf to hear,
not too blind to see . . .



...it's time to halt the court-jesting, to end the merry ball, to silence the musicians; time to answer an urgent call ...

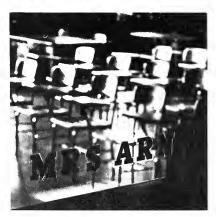
The drummer boy pounds, arousing to attention. And instantly the rumblings cease— Minds, enlightened, realize The call, not to arms, but to peace.











Seek...
You find
Leaves that cover, concealing secrets
That want answers, soon to meet
Barren, grey, ghostly trees, garnished in neuter...

Look beyond these frozen costumes Of black and white pages of word; Draw aside the curtain of professors And see the diversity of Light...

We may search but you must find.









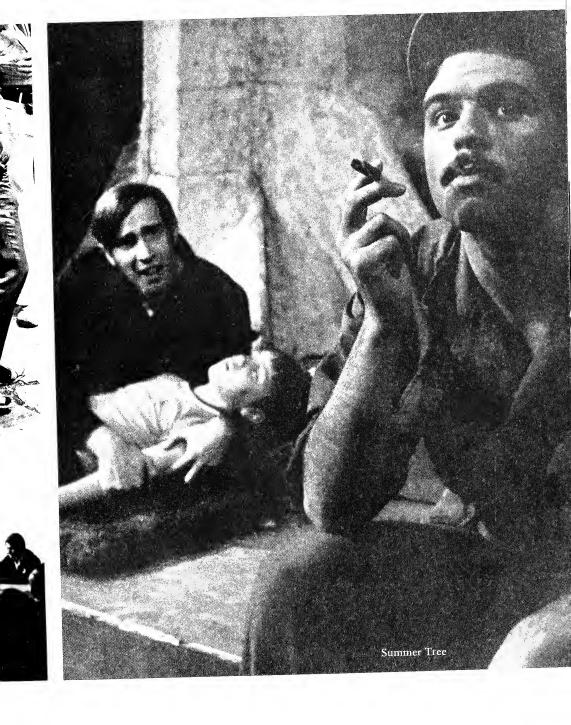
I will slay the chaos-dragon Half in my heart, half in my mind-Writhing within me. And the path will become clear for The creation of my own new world







All around me.





Arms encircle me here-protecting, insulating, Book-lined corridors and avenues in a maze, Womb and prison, both. I'll leave you, softly, for an encounter outside. I'll throw off the burden of searching for awhile. I'll fly, and with each faltering step Inch closer to alien, faint-familiar things The soft, rough music of the cat of my feet, The rush of cold air against my wanton cheek (As I walk alone in the dark of night Claiming the stars, collar up, shoulders hunched) I'll crunch against snow, leave footsteps in sand Wash out the teacups and butter the bread Remaining aloof, unknowable, to those who gave me life. And then I'll return, brief release gone. The trees will hold out their branches to me as before I'll travel those paths that at once trap and free me. Entangled again in the avenues that wind.





The experience of four years, and yet the experiences of all of mankind are reflected in the upheaval which has confronted out nation, our colleges, and our individual psyches. Our responses vary: the integrity of each response or lack of response can only be judged by the individuals who observe the particular action. The trust and faith one must place in the integrity of the actions of individual consciences requires courage. As one looks about, one must recognize that the symbols or the absence of visual symbols reflects as many unique and individual positions as the number of those graduates present and those who could not attend. I cannot interpret for all, I can only state my rationale for the symbol I wear.

The turmoil, the confusion, and the fruits of the past weeks have compelled me to display my beliefs. I can no longer proceed as usual through tasks with short term goals, but must undertake a universal quest of deeper significance. If you can believe that my symbol of dissent displays my committment of peaceful existence through love of self and mankind, then begin to see in each man the possibibility for love and harmony. It is my hope that each individual, with the integrity exhibited by all positions, finds the perspective with which the development of new thoughts can and must germinate. As Emerson said:

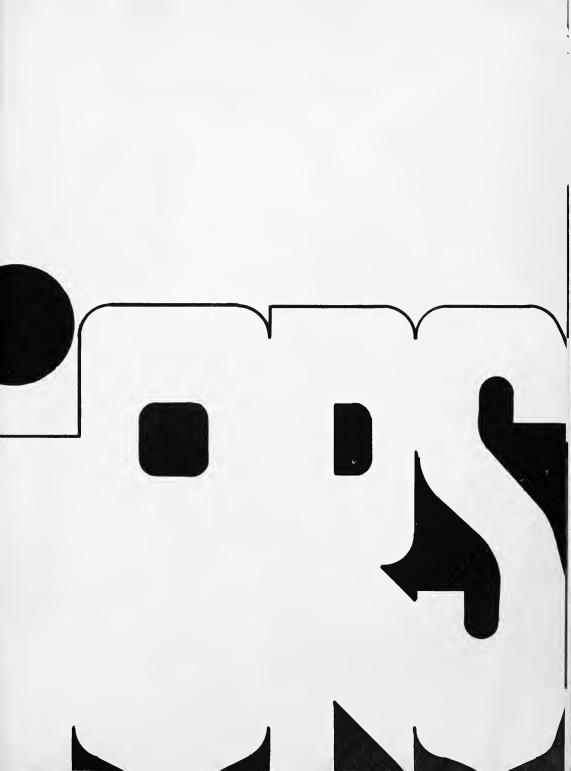
"If there is any period one would desire to be born in, is it not the age of Revolution, when the old and the new stand side by side and admit of being compared; when the energies of all men are searched by fear and by hope; when the historic glories of the old can be compensated by the rich possibilities of the new era? This time, like all times, is a very good one, if we but know what to do with it."

> Joseph Macaluso Senior Class President May 31, 1970

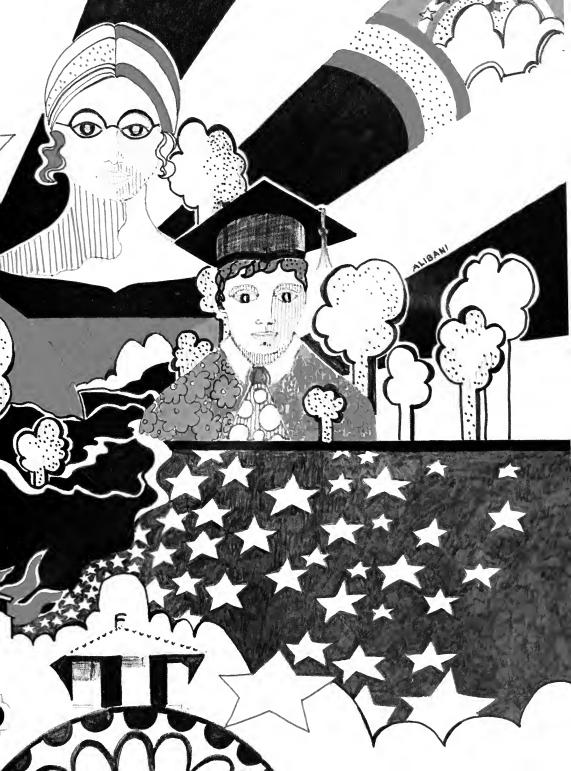












JOHN ABELLA Industrial Education and Technology CATHERINE ABELMAN **Business Studies** DONNA ABROM





































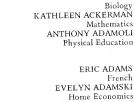






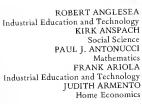
























BEATRICE D. AYRES
German
GEOFFREY W. BAILEY
Industrial Education and Technology
MICHELLE A. BAKAY
Fine Arts
JOSEPH R. BAKER
Physical Education
BARBARA J. BALLENTINE
Business Studies











RENATO R. BALLETTI Spanish SUSAN L. BARBALINARDO Latin PAUL BARBETTA Science BARBARA A. BARLOW Physical Education EILEEN M. BARON English











TINA BARON Speech FRANK J. BARTOK Business Studies CAROLINE K. BASILE English KATHLEEN BASSANO English ANTHONY G. BATTAGLINO Physical Education

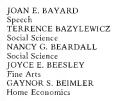






















PATTI SUE J. BEIRNE Distributive Education SUSAN A. BELLINA Biology HELEN BELLMAN English GLORIA L. BENEDUCE Speech JUDY BENKERT French

JENNIFER BENVENUTO
Business Studies
MAUREEN P. BERGEN
English
CLAIRE BERGER
Business Studies
EDWARD J. BERK
Social Science
MARY A. BEST
Business Studies









ANN B. BIANCONE
Mathematics
JEANETTE BIGGIANI
Mathematics
WILLA BLACKSHEAR
Business Studies
KATHLEEN L. BLAIR
Latin
JEAN D. BLANCHARD
Business Studies











LINDA H. BOGGS
Physical Education
JANE BOGOSSIAN
Music
NANCY A. BONERIGO
Business Studies
JOANNE BONGIOVANNI
Fine Arts
SHERYL L. BORDEN
Home Economics











ELIZABETH A. BORDONARO
Mathematics
JANET BORONOW
Home Economics
ANNE BOROS
Business Studies
MARY BOUCHOUX
English











FRANK E. BOWEN JR.
Biology
PATRICIA BOYD
Business Studies
SHEILA A. BOYLAN
Physical Education



















DENNIS F. BOYLE Music LINDA E. BOYLE English CAROL BRAILEY Fine Arts IDA M. BRAUN English JOAN BREEMAN Speech











PATRICIA J. BRENNAN English ROBERT BREWER English CHRISTINE B. BRILLO Fine Arts DENISE BRIM French BARBARA A. BRITTON English











LOUIS BROCCOLETTI Mathematics MARY ELLEN BROEKER French DIANE W. BROWN Physical Education JAMES BROWN Mathematics JAMES BROWN History











THEODORE BROWNELL Physical Education JAMES BRUDNICKI Mathematics KATHLEEN BRUNO Home Economics BELA S. BRUNYANSZKY Music STANLEY J. BRYCK Biology



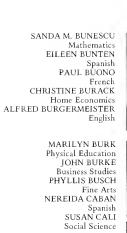








SUSAN BRYDON
Biology
VICTOR L. BUCOSSI
Biology
JUDY LYNNE MILLER BUDDLE
English
SUZANNE BUDNICK
Speech Pathology
DEBORAH A. BULTHUIS
Biology















































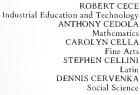






NANCY CARDOZO French















MARIA CERVERA Spanish EVELYN CHAMBERS Home Economics BRENDA CHIMILESKI Physical Education GÉRALD CHIRICHELLA **Business Studies** JOSEPH CHMURA Biology











GAIL CHRYSTALINE Physical Education JEANNE CIARAMELLI Physical Education JUDY CICALESE Latin NANCY CICCHINO **Business Studies** MARY LOU CIOLETTI French











JENNIE CIUPPA Business Studies DAVE CLARK Biology JOHN CLARK Social Science SALLY CLAY Physical Education JOAN COLE English













NANCY COLE French JOANN COLEMAN Physical Education MÁRIAN COLLIGAN Home Economics IANE CONFORTH Socail Science IOSEPH CONKLIN Social Science











MARY CONNOLLY Home Ecomonics CONNIE COOK Home Economics MARIE COPPOLA Home Economics **JUDITH CORN** Mathematics ODETTE CORREIA Music

ROSE CORSETTO Business Studies BARBARA CONSTANTINO Mathematics JANE COX Speech JEANNE CRAEMER Fine Arts FRANK CRIPPS Social Science ROBERT CRITCHLEY



















JAMES CUMMINGS Business Studies FRANK CUNDARI Chemistry GLENN CURRENT Industrial Education and Technology HELEN CZACKI French ANNE MARIE CZORNYJ French







































KARYN DeCESARE
English
ANTOINETTE DECOSTANZA
French
ANNE DeCROSE
Home Economics
ELLEN DEERY
Social Science
ANTHONY DEFEO
Speech



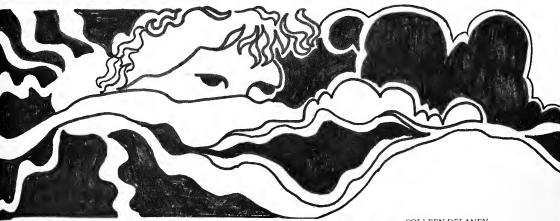








DOLORES DeFORT English
MARY DEGNAN
Latin
BARBARA De GRAW
Home Economics
MARIA De 1ESO
Spanish
CYNTHIA DEINERT
Mathematics





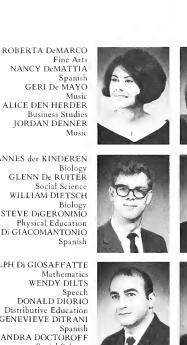


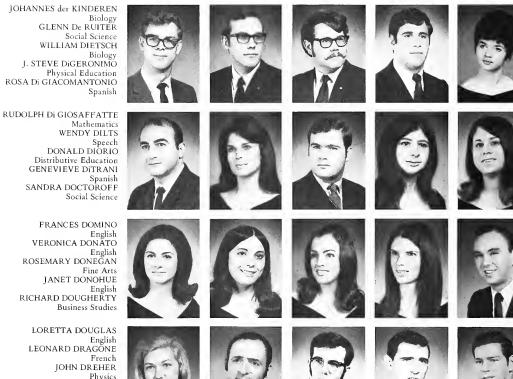






COLLEEN DELANEY
Business Studies
PATRICIA DELANEY
Home Economics
JOSEPH DELAURA
Physical Education
DANIEL DELORENZO
Social Science
NICHOLAS DELUISI
Business Studies

















DIANE DRUMMOND
Home Economics
CATHERINE DUCHENSKY
English
JANE DUGGAN
French
DIANE DUNCAN
Music
EDITH DUROY
Spanish











JOAN DUSHANKO Home Economics MARY DZUPIN English NANCY EBNER Business Studies HOWARD ECKSTEIN Fine Arts WILLIAM EDEN French











RONALD EDLIN Physical Education DAVID EICKHORST Business Studies NANCY ELLIS Fine Arts JOAN ENGEL Music MARY ENNIS Home Economics











PETER ERNST
Music
NANCY ESTES
Mathematics
DONNA EZZI
Physical Education
MARILYN FAILLA
English
MICHAEL FALZONE
Spanish











ALFREDO FANELLI Spanish AMY FARNAM Speech CLAIRE FASS Speech NANCY REMBISZ FAULCH Mathematics JOHN FEENEY Biology

CLAUDETTE FEIER Speech KAREN FEINS Physical Education RONNIE FERBER Spanish ROBERT FERLONI Industrial Education and Technology CARMEN FERNANDEZ Spanish MARGARITA FERNANDEZ Spanish ROSEMARY FERNEKEES English FRED FERRARO Spanish



































































GERALDINE FREUND **Business Studies** BARBARA FRIEDENBERG Fine Arts LINDA FRUDA **Business Studies** MARTIN FUCIO English JANE FULEIHAN Music











MARION FURCI Business Studies JOHN FURIA Music PETER FUSCO Music JUDITH GAJEWSKI Mathematics MICHAEL GALIDA Physical Education























CATHERINE STOKES GASPER French CAROL GENSER Social Science SUSAN GENSER Home Economics GREGORY GERMAKIAN Industrial Education and Technology PATRICE GERRES Home Economics

ALICE GERTS Speech CHRIS GERVASIO Business Studies VINCENT GIAMPEITRO Social Science LORETTA GIANGRANDE French CATHERINE GIBBONS English EILEEN GILL French KATHLEEN GLOVER Latin MARGARET GNOZZIO Home Economics KATHLEEN GOGER Social Science RUTH GOLDSTEIN



RICHARD GOULD Chemistry JOHN GRAIĞ Social Science MARIE GRASSO English LINDA GŘAY Home Economics RONALD GREEN Spanish

FRANCES GREEN Physical Education PHYLLIS KUGEL GROSSMAN French JOHN GRZYMKO Physical Education EDITH GUARDA Biology GLEN GUARINO Industrial Education and Technology



























































MARGARET GUDORP
Speech
GLORIA GUIDA
Mathematics
MYRNA GUREWITZ
Home Economics
ROBIN GUTMANN
Fine Arts
EVELYN HAASE
Physical Education











ROBERT HABINGREITHER
Industrial Education and Technology
MARLENE HAGER
Business Education
MARGARET HAIT
Home Economics
SANDRA HALEM
Mathematics
PATRICIA HALPIN
Latin











IRENE HALUSHKA
Speech
VALERIE HAMMOND
Home Economics
JOHN HANNA
Mathematics
RAYMOND HANNISIAN
Music
KENNETH HARLOW
English











NANCY HARMON
English
ELAINE HARRINGTON
English
ELEANOR HASTICK
Music
RICHARD HAWRYLUK
Social Science
TOM HAYES
Physics











WILLIAM HECHT Physical Education STEVEN HEGEDUS Music BARBARA HEIL Music JOANNE HELB Fine Arts LAURIE HELD Music

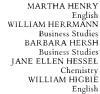
PEGGY HELM Spanish ROBERT HEMMEL Fine Arts JUDITH HENDERSON Home Economics SUZANNE HENNESSEY Distributive Education JANET HENRY Mathematics



















CURTIS HIGGINS Industrial Education and Technology GREGORY HILEMAN Mathematics KENNETH HILTWINE Biology











































C. MICHELE HOLTZ French BARBARA HOOVER French MILTON HOROWITZ Mathematics FRANCES HOVANEC Business Studies CAROL HUEGEL Physical Education

















SUSAN HUESMANN Home Economics ELIZABETH HUGHES Spanish LINDA HUSNI Mathematics MARY HUTCHESON Home Economics JOHN P. IGOE Mathematics



BEVERLY D. JAGER
Mathematics
MARY JANE THORNE JAKUBIK
Home Economics
STANLEY JAKUBIK
Social Science
JOYCE A. JAMES
Music
CARL H. JENKINS
Music





















LESTER JOLKOWER
Industrial Arts
JUNE JOLLY
Business Studies
ROBERT JONKMAN
English
ROBERT JORGENSEN
French
GEORGE KACHAL
Industrial Arts











MARGARET KAKALECZ
Biology
CANDACE KAMIN
English
CAROLYN KAMPF
Home Economics
CAROLYN KANE
Home Economics
IRENE KASPRZAK
Business Studies

































DENNIS R. KEOHANE
Physics
DAVID KERR
Speech
JOYCE FORSEMAN KERR
Speech
CHRISTINE PAOLOZZI KIDD
Business Studies
KAREN KIEBLER
Home Economics











NANCY KIESER Mathematics LINDA KINCH French DAVID KINGMA Business Studies CHRISTINE KINZ Mathematics WILLIAM KIVET Physical Education











MARCIA KLINK Speech EDWARD KLINSPORT Business Studies CAROLYN KOLBAK Music JOAN E. KOPPENAL Home Economics HELENE KORNBERG Chemistry











RICHARD KORVER
Industrial Education and Technology
THEODORE KOSKO
Mathematics
WALTER KOTRBA
Speech
DOREEN KOVACSOFSKY
Mathematics
DOLORES KOZA
Speech



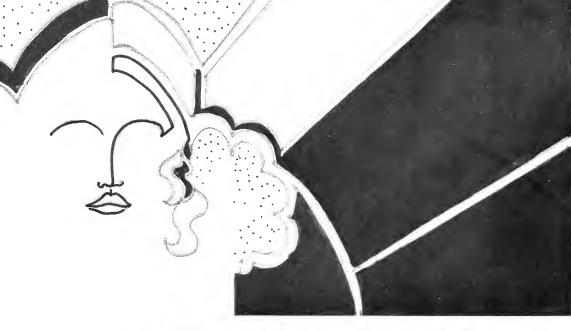








FRANCES KOZLOWSKI Home Economics MARIANNE KRASNOGIRA English STEPHEN KROSS Speech JOSEPH KRYSTOFINSKI English CAROL KRZECZKOWSKI French



MARYANN KUDREWICZ
English
WILLIAM KULINKOWSKI
Physical Education
BARBARA KUNTZEVICH
French
JOYCE KUPYAK
Mathematics
LINDA KURZ
Spanish



JUDITH La FAUCI Spanish GLENN LAGATOL Spanish W. PETER LAKE III Earth Science NANCY LALKA Business Studies JOHN LAMANNA Business Studies

Fine Arts









































HOWARD LAMBERT **Business Studies** PATRICIA LANDS Mathematics, Liberal Arts ARLENE LANGE French MARTHA LANZA French SALLY LATHAM Home Economics











BARBARA LAURORA Spanish FRANK LAW Mathematics VIOLET LAWSON Social Science EDWARD Z. LEBIDA Mathematics JUDITH LEIKEN English











MARY ANN LEONARD Chemistry DIANE LEVY French JAMES LEW Mathematics DONNA LEWITT French PAULA LIEBRECHT Fine Arts















DONNA LIGHT English RAYMOND LINDGREN Mathematics BETTY LOMBARDI Physical Education MÁRYANN LOMBARSKI Mathematics WILFRED LOPEZ Spanish, Liberal Arts

SUSAN LOSAW Math, Liberal Arts KEVÍN LOUGHLIN Physical Education RÓBERT LOWELL Biology SANDRA BETH LOWY English JOSE LUACES Spanish

JACK LUCHESE **Business Studies** MICHELE LUCHNICK French CAROL LYNMAN Mathematics SARA JANE LYNCH Social Science JOSEPH MACALUSO English M. LYNN MacPHERSON



















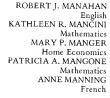
ANGELO MAGLIO Social Science CHRIS MAGLIOLA Mathematics DAVID MAGYAR Fine Arts GEORGE G. MALANGA Distributive Education ALVIN L. MALLETTE Business Studies









































JOSEPH D. MARINO Industrial Education and Technology ANN MARMARELLIS French MARI-JO MARRA Mathematics HILDE MARSCHALEK German WANDA K. MARSHALL French























RINA MASLOW Spanish HENRY MASZAK Physical Education JEAN MATHEWS Physical Education PÁTRICIA MATUSKA Physical Education LÓRRAINE MAUL Physical Education













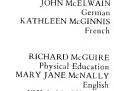




NANCY MAURER Speech DEBORAH MAY Social Science MARY ELIZABETH MAY Social Science DON MAYER Physical Education LÁWRENCE MAYO Industrial Education and Technology

CHESTER MAZULA Social Science NICHOLAS MAZZA English PATRICIA McCABE Spanish JOAN M. Mc CAFFERTY Home Economics JOHN Mc CARTHY Industrial Education and Technology

ROBERT McCORMACK Physical Education CAROL McCORMICK Mathematics JOHN McDONNELL Mathematics JOHN McELWAIN



JOY A. Mc QUILLAN English ALBERT McWHIRR Industrial Education and Technology RITA McWILLIAMS English SHARON MEADOWS

Physical Education MARČIA MEHLMAN Music JANICE MELCHIONE Mathematics MARTHA MELYAN Music MARIE MERCURIO Physical Education

DORIS MERKL German DAVID MESMER Uncommitted MARY MESTER Physical Education NANCY C. MEYER Spanish GRACE W. MEYERS English

RONALD MICCI English SANDRA MICHALLIS **Business Studies** JOHN L. MIHATOV Biology Liberal Arts JOANETTE MILAZZO Fine Arts MARCIA MILLER **Business Studies**





















































































PATRICIA MONROE
Social Science
RAYMOND MOONEY
Business Studies
ROBERT MOORE
Physical Education
KATHRYN MORRILL
Fine Arts
CAROL MORTELLITE
Business Studies

















ROBERTA MOSELEY Home Economics DENNIS MURPHY Business Studies KATHLEEN MURRAY German MAUREEN MUSSELMAN Speech EDMUND MUSTO English

JOANNA NASKRET French PATRICIA NATALE Home Economics MARY LYNN NEARY English WARD NELSON Chemistry WAYNE NELSON Mathematics

EDWARD NESTER
Industrial Education and Technology
REGINA NICOSIA
Business Studies
MARY NIEDBALA
Business Studies
MARK NILSSEN
Physical Education
MARY R. NITKEWICZ
Home Economics





















AUDREY NUMARK
French
ELSA NUNEZ
Spanish
JAMES NUNNERMACKER
Physical Education
MICHAEL NUZZO
Physical Education
CAROL NYIKITA
English













































KRISTINA OLSON
English
KATHLEEN O'MALLEY
Home Economics
ROBYN ONTELL
Physical Education
RICHARD ORLOFF
English
PAULINE ORLOWSKI
English























PATRICIA OTTO
Home Economics
JOHN PALMER
English
JANET PALMIERI
French
GARY PANAROTTO
Fine Arts
CYNTHIA PANKIW
Home Economics





















NANCY PARADIS Spanish NANCY PARIN Speech LYNNE PARIS Home Economics MARYELLEN PASECZNYK French ANNA PASQUA Speech

ROBERT PASTERNAK
Industrial Education and Technology
DIANE PATERNO
Latin
ROCCO PATIERNO
Music
LINDA PAUGH
Physical Education
JUDITH PAULSON
Social Science

GREGORY PAVLIC Fine Arts ALBERTA PEACE Home Economics MARIO PEANO Industrial Education and Technology ALICE PEARCE Home Economics VINCENT PECORARO Social Science



Physical Education

JOSEPH PETERSON Physical Education ANTHÓNY PETRILLO Mathematics JANET PETRUCELLI Home Ecomonics VALORIE PHILLIAN French PETER PIANTANIDA Mathematics

ANTHONY PICARO Mathematics LARRY PICATELLO **Business Studies** KAREN PILILIS Biology EDWARD PIO **Business Studies** ELLEN PLACKO Fine Arts

ARTHUR PLATT Fine Arts RON POLING Physical Education CLETUS POLK Distributive Education LINDA POLLARD English DIANE POPINKO Biology

























































HELENE POSEY
English
ARLENE POUSSON
Fine Arts
DAPHNE POUTSIAKA
Spanish
MARY PRECZEWSKI
Home Economics
BARBARA PRONCK
Physical Education

EDWARD PRZYBOWSKI Physical Education ROSALINDA PSOLKA English JOHN PUJAT Physical Education SALVATORE PULITANO Business Studies DOLORES PUNTOLILLO Social Science

ARTHUR PURNELL
Biology
THOMAS PUR YEAR
Biology
EILEEN QUINN
Spanish
FLORENCE QUINN
English
MARY ELIZABETH QUINN
Speech

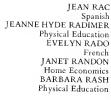
























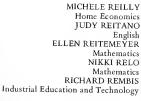












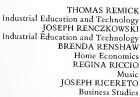
































MARGARET RINKER Chemistry LINDA RIPPEL **Business Studies** MARCIA RISCH Mathematics JOANN RIZZO French SHARYN ROBBINS Physical Education











JOSEPH ROBERTS Spanish JAMES ROBERTSON Physical Education MÁRGUERITE ROCHE Physical Education DÁLE RODGERS Physicial Education DÁNIEL RODGERS **Business Studies**











IOHN RODGERS English MAXIMO RODRIGUEZ French BARBARA CATSOS ROEHRICH English BRUCE ROGORA Mathematics CLAIRE ROLAK Mathematics













JOHN ROLAK Physics JOSEPH ROMANCZAK Physical Education FRANK ROSSI Physical Education RÓBERT ROSKO **Business Studies** JOSEPH ROTUNDA Fine Arts



JOYCE ROZEK Fine Arts ROBERT RUCINSKY Social Science MARK RUDNICK Speech ANGELA RUFFINO Mathematics DONNA RUGGERIO Fine Arts

LIVIA RUPPERT
Fine Arts
NANCY RUSH
Business Studies
JUNE RUTHERFORD
Business Studies
JEFF RUVERE
Business Studies
ARVI SAAR
Spanish

























ELLEN SANDBERG
Mathematics
KATHRYN SANDRI
English
SUSAN SANGILLO
Biology
LINDA SANTANDREA
Latin
JOANNE SANTORO
Home Economics





















RICHARD SANTORO Music ANDREW SARCHIO Social Science LYNNE SARCHIO English DIANE SAULINO English MARSHA SAUNDERS Biology











VIRGINIA SAUNDERSON Social Science KARYN SAUVIGNE History Liberal Arts RICHÁRD SBARATTA Social Science SUSAN SCHACHTMAN Home Economics RICHARD SCHALL History











HENRY SCHENAWOLF **Business Studies** STEVEN SCHER History Liberal Arts KATHERINE SCHEURER Physical Education TRUDI SCHEURER Business Studies SUZANNE SCHLEGEL Home Economics





















THOMAS SCOCCO Industrial Education and Technology ANNE SCOTT English GAIL SCOTT Physical Education RÓSEMARIE SEGONI French CONSTANCE INSLEY SEHRINGER Physical Education





Social Science



VINCENT SILVESTRI English JANIS SIMMEL Fine Arts DENNIS SIMPSON Social Science JOANNE SISCO Industrial Education and Technology BARBARA SKOLKIN Speech

























































CAROL SMARCH Business Studies AVRIL SMITH Music CELENE SMITH French ROBERT SMITH English LAURA SNYDER Science











MARY SOCOLCHIK History Liberal Arts PHYLLIS SOKOL German JOAN SOLOP Social Science JOHN SPARKES Chemistry SANDRA SPERLEIN Spanish











CAROL SPICER Home Economics CHRISTA SPITZBARTH English KENNETH SPORN **Business Studies** JACOLYN SPRY French OLIVE SQUITIER English















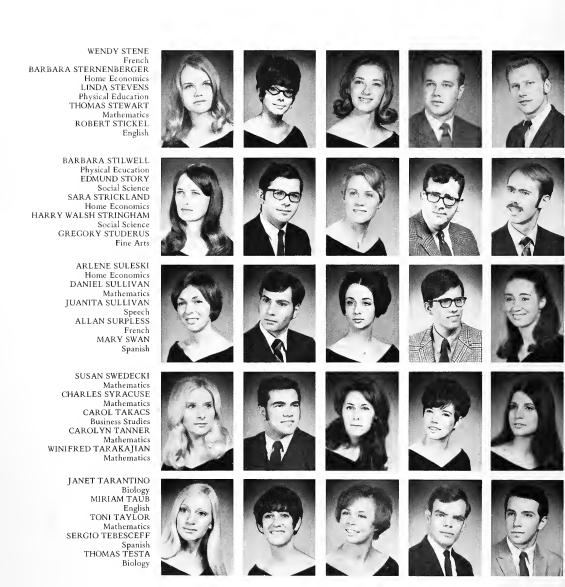








IRIS STEEL Fine Arts JOANNE STEFANCZYK French WILLIAM STEFFNER Physical Education LINDA STEINBRUECK English JOHN STEM Industrial Education and Technology













JAMES THOMAS Industrial Education and Technology MARY ELIZABETH THOMPSON French ARTHUR THORNTON Business Studies GLORIA THURMOND Music RICHARD TINDALL Business Studies











CAROL TINTLE Biology NANCY TIRITILLI Music EDWARD TITTEL Fine Arts DIANA TODARO Home Economics PEGGY TOOMEY Social Science











IOSEPH TORTORELLO Business Studies MARIE TOSCANO Mathematics NICHOLAS TRASENTE **Business Studies** LUCILLE TREBINO Spanish PATRICIA TREMMEL Social Science













CARMELA G. TREZZA Fine Arts LAURA ROSE TRIANO Spanish JACQUELINE TRINKLE Mathematics ELAINE TRIPPLER Home Economics IRENE TRZEPACZ Mathematics



ALEXANDRA VAIO Home Economics THOMAS VALANZOLA Physical Education LILLIAN VALDES Spanish VICTOR VALENTI, JR. Industrial Education and Technology VITA VALENTI Home Economics









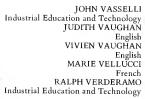
























































PHILIP WAGNER Social Science IUDITH WALKER Home Economics KAREN WALL Social Science JANE WALLACE History Liberal Arts MICHAEL WALLING Biology























SHIRLEY WARIN French LINDA WARNER Physical Ecudation RICHARD WARREN Industrial Education and Technology THOMAS WARREN Biology ALLEN WARSZNITER Social Science















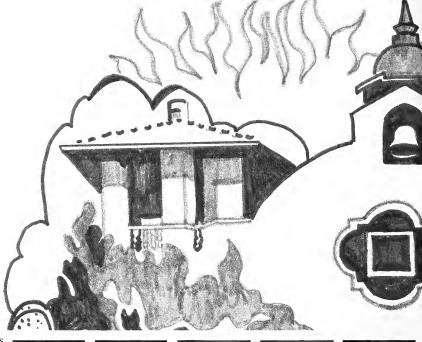








WILLIAM WELSCH Social Science VARDA WASSERMAN WENDROFF French JANET WHITE Business Studies ARLENE WIESE Mathematics **JANE WILKINS** Spanish



LINDA WILLIAMS
Spanish
MARYANN WILLS
Physical Education
ANA MARIE WILSON
Spanish
SHARON WINTER
Fine Arts
ELAINE WISNIESKI
Home Economics























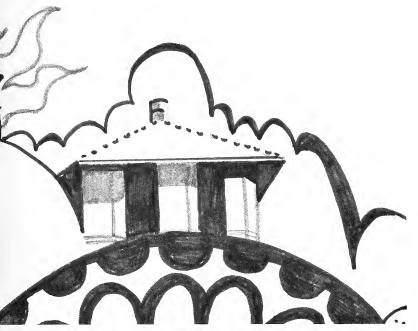






































LYNDA ZAK
Fine Arts
JANET ZEIGLER
Fine Arts
DIANA ZERVOPOULOS
Home Economics
SUSAN ZICH
Mathematics
THEADORE ZIEMBA
Industrial Education and Technology

ERICH ZINN
Distributive Education
ROSEMARY ZOPPO
History
SHERYL ZUBATKIN
Social Science
PATRICIA ZULIANI
Social Science
MARIA ZUMMO
Spanish

WHO'S WHO

IN AMERICAN UNIVERSITIES AND COLLEGES







John Burke

"The world is a great book, of which they who never stir from home read only but a page." John Burke has read a chapter of that book. As chairman of the MSC Overseas Ambassador Program, John was our ambassador to Italy during the summer of 1969. His international spirit led to his election to the National Alumni Selection Board of the Experiment in International Living. John, an active greek, as a

member of Senate is Vice-President of the Inter-Fraternity Council, and is also Greek and Organization Editor of *La Campana*. He has served as Co-Chairman of such major social events on campus as The Junior Formal, The Senior Banquet, Publicity of Homecoming 1968-69, The Standing Committee of Carnival 1968, and the Senior Picnic.

Carlene Cheatam

The name Carlene Cheatam is almost synonomous with the word "CLUB". Carlene, commonly known as Charly, has been a vital part of CLUB functions ranging from Alley Club to CLUB meetings themselves. In addition, Carlene has served as Vice-President

of her class for three years, Hazing Chairman, Dean-Student Advisory Committee, and Student Host. Participation in the Human Relations Laboratory goes hand in hand with her major field of interest--psychology.

Frank D. Cripps

A social science major from Atlantic Highlands, N.J., Frank Cripps considers his position as SGA Representative 1967-69 as his primary activity at MSC. However, this is only the beginning of his long list of service. Most of Frank's activities have been affiliated with the Student Government through participation in

such activities as the Executive Board, Financial Board, Security Committee and the Coordinating Council. Although his main interests lie in campus politics, Frank has been active in the Young Republicans, Inter-varsity Christian Fellowship, CINA, and WVMS.

Jordan Denner

Quite fortunately for people such as Jordan Denner, the term which perhaps best characterizes today's academic community is "involvement." A music major, Jordan is a member of Phi Mu Alpha Sinfonia and he sits on the Music Department's Advisory Board as Student Chairman. That his concern extends beyond the department, however, is attested to

by his active participation in the Student Government and the Faculty-Student Senate of the School of Fine & Performing Arts. Fencing on the Varsity team provides yet another means of expression—as well as a source of relaxation. With characteristic enthusiasm, he has also been a member of the Montclair Athletic Commission

Barbara Fischer

Barbara's major is Social Science and, appropriately, her main interests are in political matters. "Opinion Left" is the title of her regular column in the Montelarion, and she has served as Secretary and Treasurer of the Student Peace Union, Interested in various campus committees, Barbara has worked on the Central Planning Committee for the School of

Social and Behavioral Sciences, the Faculty-Student Evaluation Committee, the Academic Honors Committee, and the SGA. For Barbara, the cause of peace is a chief concern. She has participated in draft counseling in the New York Resistance and on campus with the belief "There is no way to peace, peace is the way."

Ruth Goldstein

As a member of the Council on International and National Affairs, she held the position of Vice-Chairman. She was also a scholarship recipient to attend the 23rd Annual National Student Leadership Institute on World Affairs. Her experiences were not limited to only academic achievements such as her membership in the French Honor Society, but also included

the practical experience of serving as Ambassador to Switzerland in the Experiment in International Living. Ruth also took an active interest in school affairs and government as can be seen in her membership in the SGA Legislature, WVMS, and the Committee to Aid Underdeveloped State Education.

Ronald Green

Believing one can never say or do other than that but what one is, Ron Green's catalogue of activities is not only an indication of his personality but also an affirmation of what he is. That Ron, a member of Tau Lambda Beta, is successful in evoking a responsive feeling of brotherhood in others is apparent in his election to the Presidency of the Inter-

Fraternity Council. As a Spanish major he has served as Departmental Representative in the Student Government and last summer he participated in the Experiment in International Living program in Mexico. Ron's capacity for coupling his beliefs and feelings with a keen wit has made him a most valuable contributor to Galumph.

Michael Hogan

Because Montclair is such a distance from his home town, Michael Hogan has had the occasion to live on campus all four years. As a result, Mike has developed a strong interest in dorm life at MSC. Stemming from his positions as Resident Assistant and President of Webster Hall, Mike went on to serve as Co-Chairman of

the MSC committee in the dormitory fee dispute in Trenton. Mike has utilized his major of social sciences by his work in SPURT (Special Preparation for Urban Teaching), and in his studies at Oxford University's North Buckinghamshire College, England.

Stanley Jakubik

The awareness exhibited by Stan's contribution to MSC as Treasurer of the Student Government is just one extension of his social consciousness. He has responded to the needs of the entire campus through his involvement with the Faculty - Student Co-op and was elected President of this organization. Through

the discipline of his major in social science, Jakubik exhibits an expansive educational view as evidenced by his seat in the MSC Coordinating Council. His introspection gains the respect of his peers and mentors who value his opinion and stability.





MONTC! AID STATE

John LaManna

John has combined the skills of a Business major with his own proficiency in the La Campana office as Business Manager. As SGA clerk, he demonstrated his dedication and efficiency by responding to the demands of his appointment. Realizing the significant contribution professional speakers and talents could make to MSC, John participated in and

became Chairman of CLUB. His regard for the social nature of man is reflected in his membership in Senate and his position as Homecoming Co-Chairman.

"No man is an island No man stands alone."

John Donne

Joseph Macaluso

Only in communion with others may the human soul experience the depths of its own being. This realization has made man's eternal quest a vital and omnipresent source of meaning to Joe Macaluso. Participation in such varied activities as Players and Gymnastics indicates but a few of the channels in which has chosen to express his personality. As

Literary Editor of La Campana Joe has worked to help achieve a yearbook reflective of the individuals whose year it catalogues. His greatest achievement at Montclair, however, must be his election as Class President both in his Junior and Senior years. Here can most clearly be seen the personal response he evokes in others.

Kathy Mancini

The activities of Kathy Mancini over the past four years are too numerous to list in a small amount of space. She has been very active in SGA. As Secretary 1968-1969, Kathy was able to explore the many facets of campus life. She participated in many planning and college improvement programs such as being a student

representative to the Institutional Planning Committee, and Co-Chairman of the MSC Bond Issue. Kathy's social activities have promoted and improved relations among the different classes: she was Co-Chairman of the Big Brother Big Sister Dance, and Co-Chairman of the Orientation Correspondence Committee.

Mari-Jo Marra

Mari-Jo's major activity has been her position of business manager of the *Montclarion*. Although this takes a large part of her time, Mari-Jo has not confined her activities to the paper. She is Montclair's Province

Representative for the Newman Community and Chairman of the Newman New Jersey State Convention. Miss Marra is Parlimentarian of Delta Sigma Chi, Historian of Apheston, and a member of Kappa Delta Pi.

Dale Rodgers

Dale Rodgers is the recipient of many national awards and honors in athletics. In 1968 he won the U.S. Modern Pentathlon Bronze Medal for the 4,000 meter run at the Olympic Trials at San Antonio. In recognition of his athletic achievements, he was chosen as "Outstanding College Athlete" in 1969. Dale's philosophy of

life is complex. Quoting from Simon and Garfunkel, his ideas are deceptively simple: "Let the morningtime drop all its petals on me/Life, I love you!" Dale is truly a sincere person who tries to live life to its fullest no matter what the circumstances may be.

Daniel Rodgers

The recipient of the 1969 "Outstanding Athlete of America Award" was Dan Rodgers. MSC's All - Conference Place Kicker is an Accounting major, but his interests are chiefly in the gridiron game. He holds the campus record for place kicking in a single game, season and

career, and he has been responsible for much of the action on the scoreboard. Although Dan's main activities center around sports he also takes an interest in his fellow students and he serves as Desk Captain for Webster Hall and Dorm Council Treasurer.

Mark Rudnick

A member of the Student Government and Lecture Chairman of the College Life Union Board, Mark Rudnick has been an articulate and determined voice at Montclair State College, Affable and congenial, he was elected President of his fraternity, Senate, and has held the position of Resident Assistant in Webster Hall. As a speech major he quite naturally participated in Players, and a capacity for creativity found an outlet in photography as a member of the *La Campana* staff. It is a tribute to Mark that all of his activities are characterized by a need to do and a zeal in the doing.

Robert Stickel

As an active SGA legislator Bob has adopted the motto "Change what you cannot accept accept that you cannot change." This motto has also influenced his participation in the Council on International - National Affairs and WVMS. Besides the more political aspects of college life, his interests have included the Judo Club and Tau Lambda Beta fraternity, in which he served as President in 1967 - 68. But, nevertheless, Bob considers his work in the SGA as his favorite activity and has devoted much time to its projects.

Gregory Studerus

To participate in a variety of campus activities is not necessarily a prerequisite for a co-editor of any yearbook. But the added interest and awareness Greg has gained from his participation throughout the campus have broadened his views about what a yearbook means to the many-faceted community it represents. His involvement in Players, Newman

Club and SGA have reflected his concern for the dramatic, religious and governmental aspects of Montclair. As a member of Senate, Greg has experienced the social dimension. His seat on the Fine Arts Department Curriculum Committee has helped him understand the problems of a college in transition.

Daniel Sullivan

Being true to oneself and loyal to one's friends requires self-assertion and, of some, expression as a representative of others. Dan Sullivan has achieved recognition for himself and his school as Co-Captain of Varsity Tennis. A member of the College Life Union Board and the Math/Science Central Planning Committee, he has also been able to demonstrate a contern for

the needs and desires of his fellow students. Perhaps the most significant of Dan's activities, though, is his term as Vice-President of the Student Government. In this position is reflected not only his dedication as a leader, but also the esteem which he has evoked from his colleagues.

Miriam Taub

Miriam Taub was selected by the New Jersey Collegiate Press Association as "Editor of the Year" for 1969. Miss Taub is Editor-in-Chief for the Montclarion which serves the college community. Because of her interest in journalism, Miriam founded Pi Delta Epsilon, the Journalism Honorary at MSC. She is a very vigourous person whose theme is change. This can best be illustrated by her success in making the Montclarion a comprehensive paper covering not only campus affairs, but also events affecting all of today's youth.

James Wynne

"To be or not to be-that is the question." Concerning Jim, there is no "question." His last four years at MSC have been a prime example of "to be ..." Jim has been on the technical crew of Players from 1967 through 1970 and he has been an announcer-engineer for WVMS. His concern for the improvement of MSC is

expressed by his active participation in the SGA as a legislator and Election Committee Chairman (1969-1970), together with his position as Vice-Chairman of the Earth Science Student Advisory Council. Socially, Jim was Sound Chairman of Carnival in 1968 and he is a member of Senate.













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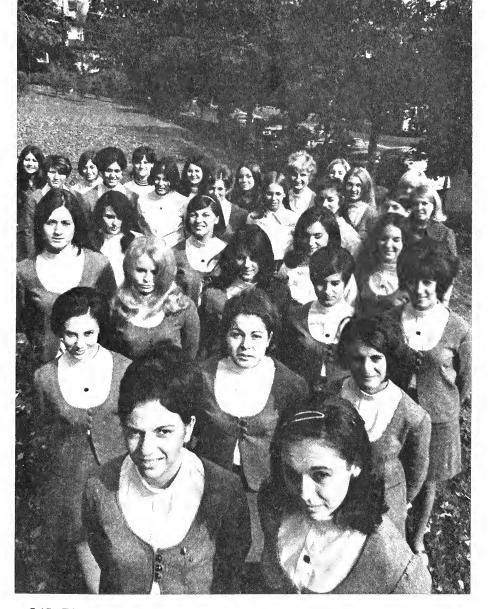
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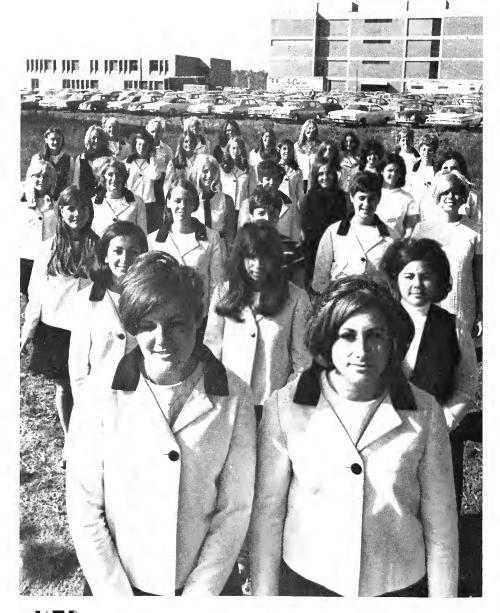
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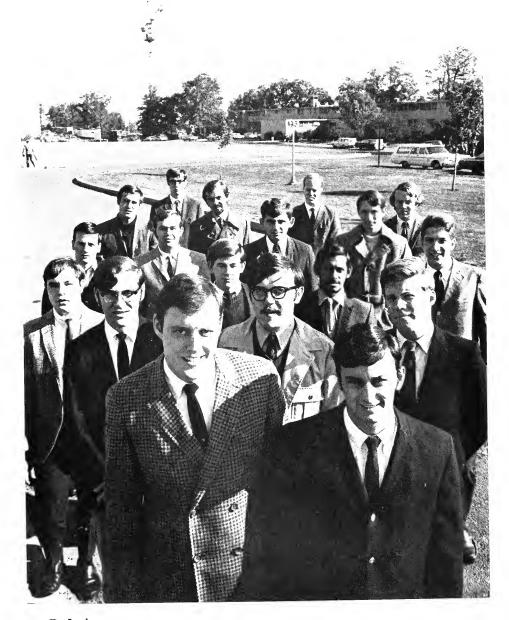
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Row 1: H. Kessler, Treas., T. Battaglino, President. Row 2: D. Flagg, Rec. Sec., J. Pico, M. Galos, Corres. Sec. Row 3: F. Fariello, N. Corby, R. Koppel, J. Alberti, G. Della Pia, B. Kivet. Row 4: D. De Jainne, J. Molter, G. Evertz, J. Grzymko. Row 5: T. Weime, L. Berra, K. Kayro, G. Bonanno. Row 6: M. Van Zile, T. Reeves, B. Meyrick, G. Sharp. Row 7: W. Waller, F. Keimel, B. Mooney, K. Hay, B. Sienkiewicz, M. Rellinger. Missing: K. Anspach, Vice-Pres., B. Bradley, F. Cipot, R. Genatt, G. Germakian, K. Ingles, T. Mc Call, R. Olszewshi, T. Poor.



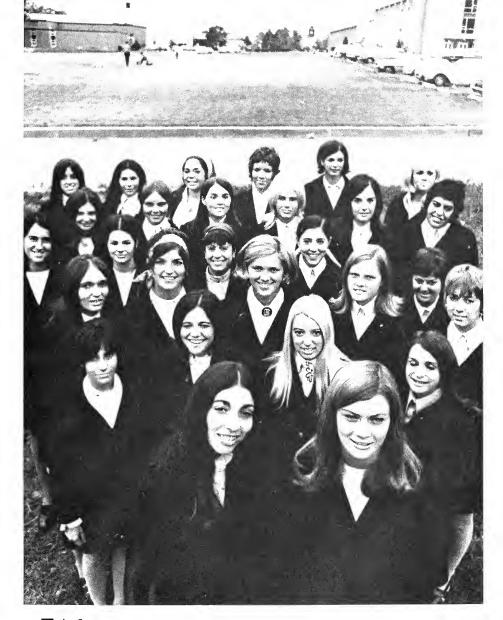
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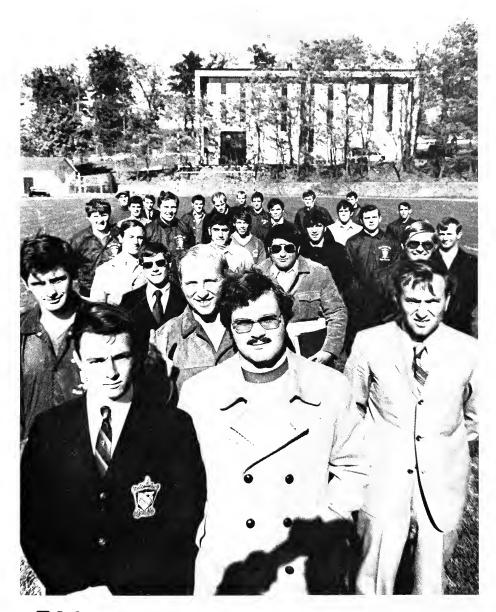
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Row 1: E. Baeli, President, C. Neary, Vice-Pres. Row 2: K. Deceseare, N. Scanarella, Alumni Scribe, N. Kruse, Historian, K. Mancini. Row 3: L. Wizneski, J. Tomeo, Soc. Chairman, J. Wilkas, Treas., P. Golaski, ISC Rep., D. Scaglione, Corres. Sec. Row 4: D. Cattai, Rec. Sec., L. Husni, L. Sarno, G. Moaba, C. Platner. Row 5: H. Oleksik, C. Schultz, P. Smith, A. Dusel, K. Partus, J. Rusoff. Row 6: B. Malespina, B. Dakelman, M. Guererra, E. Wagner, CLUB Rep., P. Bosco, F. Perez. Missing: J. Osipowitz, D. Tyrell. L. Addon, S. Mathews, W. Smith, J. Selinski, T. Arace, S. Warych, L. Kornecki, N. Cole, J. Helbe, K. Hower, J. Sullivan, L. De Angelis, T. Taylor, M. Swan, R. Mazlowe, J. Duggan, J. Rac, S. Wasserman, L. Triano, C. Spicer, J. Vohonski, L. Scott.



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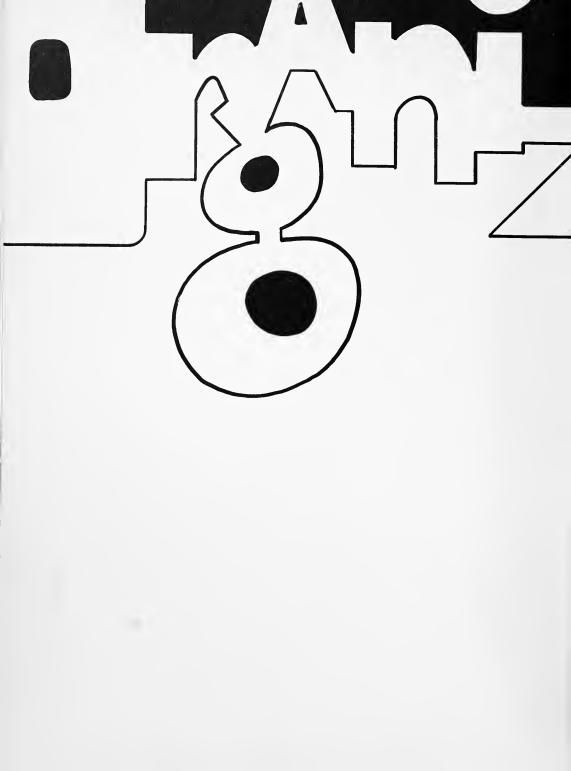
Row 1: D. Jones, President, B. DuChemin, Vice Pres. Row 2: D. Mortensen, J. Brown, G. Davis, Treas. Row 3: B. Hollis, C. Samek, Corres. Sec., M. Bushta, G. Kabbash. Row 4: V. Giampeitro, D. Ujhely. Missing: J. McKee, J. Sparkes, F. Hirsch, E. Stefanovich, D. Buckley, J. Chirichella, J. Hofman.

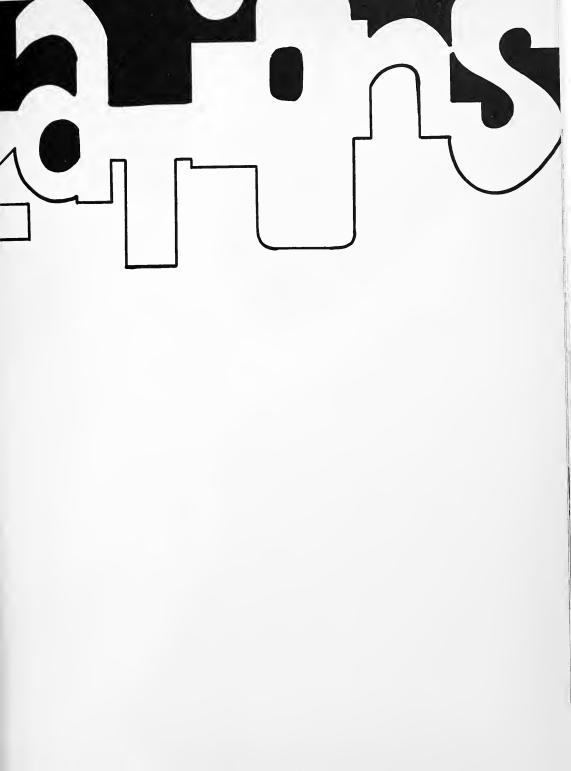


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STAR OF DAVID: D. Siegal, S. Rosenberg, corresponding secretary; E. Sandberg, student advisor; S. Feinstein, president; R. Portugal, B. Baranek, treasurer; A, Garr. Missing: B. Grosman, F. Stibel, R. Tzorel, S. Cohen, M. Asch, Advisors: R. Mine, Rabbi J. Schnitzer.





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SPANISH CLUB: Seated: P. Madison, R. Ochao, J. Meadows. Standing: E. Molino, A. Klak, M. Mastrosimone, F. Perez, Mr. I. Battista, Mr. V. Bolletino, C. Tamayo, J. Abdala, H. Marin, M. Leone, E. DiFabrizio, D. Zahorian.





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TWIRLERS: Kneeling: E. Costello, captain; Standing: G. Kael, A. Albano, M. Phelps, D. Cali, D. Mistretta, J. Robertson, L. Abrams, J. Silver, D. Norel.



CONSERVATION CLUB: A. Veach, V. Lahm, B. Moderachi, K. Tompson, P. Lake, Mr. F. Kelland, advisor; B. Elfstrom, J. McElwain, J. Brown, A. D'Amato.





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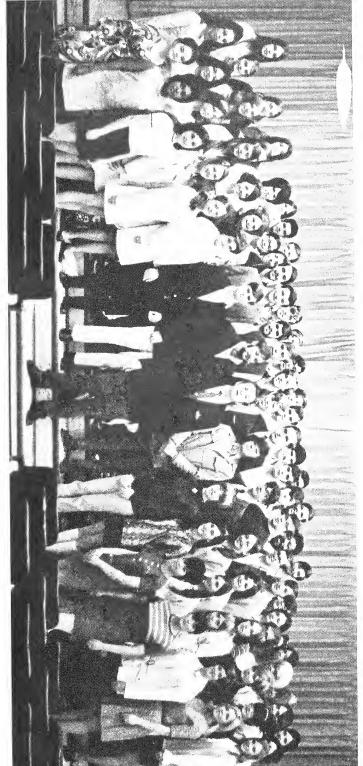




COLLEGE SYMPHONY ORCHESTRA: B. Boulware, R. Blair, S. Campbell, S. Clark, K. Cicerale, T. Cupples, L. D'Amico, J. Denner, S. Dominski, D. Domzal, D. Duncan, G. Dunning, P. Ernst, M. Frazee, J. Fulihan, J. Furia, S. Fytere, K. Garnett, R. Haas, R. Hannisian, J. Hegedus, J. Hile, K. Hoogerhyde, C. Jenkins, I. Korn, V. Kowsaluk, J. Krause, J. Lawlor, S. Loveridge, N. Marino, J. Maryn, R. Mehlhorn, M. Melyan, S. Mensing, R. Olejar, J. Oliva, R. Pabst, K. Pample, E. Parks, R. Patierno, D. Perks, L. Pfeiffer, P. Pykish, D. Rice, G. Saks, C. Sala, E. Sanniki, M. Saxe, N. Schectman, F. Scheiner, R. Schwartz, D. Shapiro, P. Shepherd, E. Sobel, W. Vachs, J. Vitovsky, M. Welch, M. Westerfield, S. Westreich, F. Witcher, Dr. M. Oneglia, conductor.



CONCERT CHOIR: L. Anderson, S. Biondello, J. Bogossian, D. Boyle, B. Boulware, S. Clark, L. DeMassi, J. Engel, P. Ernst, D. Fiorito, J. Frankel, J. Fuleihan, J. Furia, P. Fusco, S. Griffin, R. Hannisian, L. Held, C. Hinmon, C. Jenkins, J. Johnson, S. Lott, A. Martin, J. Maryn, M. Mehlman, M. Melyan, J. Musacchio, J. Oliva, J. Palermo, E. Parks, R. Patierno, V. Pierce, C. Powell, R. Riccio, E. Saks, K. Samra, R. Santoro, P. Shepherd, A. Smith, G. Thurmond, N. Tiritilli, C. Vanderbeek, J. Vitkovsky, R. Walton, Dr. D. Morse, conductor.



COLLEGE CHOIR: M. Angelone, G. Archer, J. Aulenbach, N. Auda, N. Barth, P. Behnke, D. Belli, D. Blue, W. Browne, B. Brunyanski, R. Buttis, S. Campbell, L. Cherin, P. J. Chiappini, K. Ciccrale, L. Cicci, J. Corriello, V. Crecca, T. Cupples, D. DeBoer, A. J. Chiappini, K. Ciccrale, L. Dickola, G. Di Angelus, S. Dominski, D. Domzal, G. Dunning, DeFressine, J. DeLear, A. DeNicola, G. Di Angelus, S. Dominski, D. Domzal, G. Dunning, W. English, R. Evans, J. Frank, M. Frazce, A. Fossa, P. Fredericks, P. Garofolo, L. Geltman, D. Gilsson, W. Gillespie, D. Gortlieb, R. Haos, R. Hackling, W. Hart, E. Hasrick, J. Hazekamp, S. Henderson, J. Hile, A. Hillman, K. Hoogerhyde, E. Houston, W. Hutzel, J. Hazekamp, S. Henderson, J. Hile, A. Hillman, K. Hoogerhyde, E. Houston, W. Hutzel, L. Imperato, L. Jenkins, J. Jones, M. Jones, E. Kerr, J. Knowles, I. Korn, M. Krause, M. Kuklowski, J. Kulik, K. Ladiere, J. Lawlor, L. Lesh, D. Levine, S. Lipitski, M. Long, K. Kuklowski, J. Kulik, K. Ladiere, J. Lawlor, L. Lesh, D. Levine, S. Lipitski, M. Long, K.

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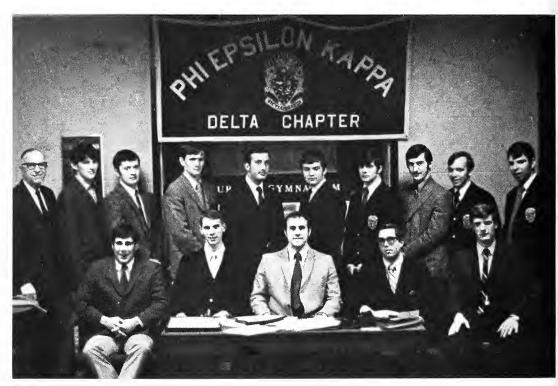
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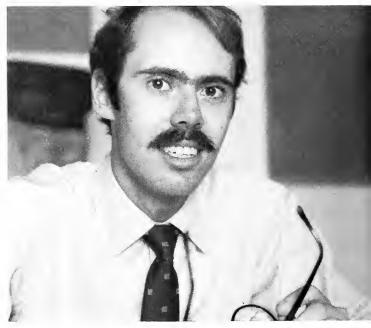
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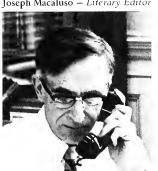
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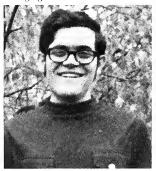
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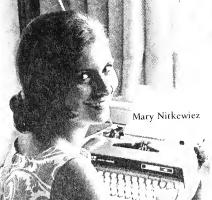


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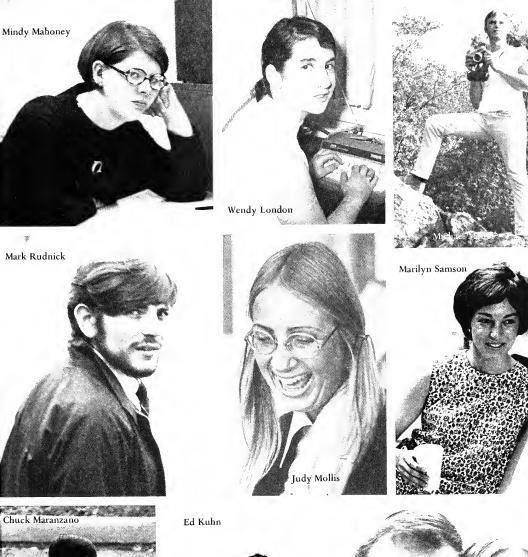


















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